EXHIBIT A

1	VOLUME I				
2	IN THE UNITED STATES DISTRICT COURT				
3	FOR THE DISTRICT OF MARYLAND				
4	JAWONE D. NICHOLSON				
5	Plaintiff				
6	vs. Case No.:				
7	STATE OF MARYLAND, et al. 1:20-cv-03146 DKC				
8	Defendants				
9	/				
10					
11	VOLUME I				
12	The deposition of DAMOND DURANT was held				
13	remotely via Zoom videoconference on Friday, June 24,				
14	2022, commencing at 11:03 a.m., before Susan M.				
15	Liebrecht, Notary Public.				
16					
17					
18					
19					
20	STENOGRAPHICALLY REPORTED BY:				
21	Susan M. Liebrecht, RPR				

Page 2		Page 4
APPEARANCES:	1	PROCEEDINGS
	2	Whereupon,
ON BEHALF OF PLAINTIFF:	3	DAMOND DURANT,
CARY J. HANSEL, ESQUIRE	4	called as a witness, having been first duly sworn to
Hansel Law, P.C.	5	tell the truth, the whole truth, and nothing but the
2514 North Charles Street	6	truth, was examined and testified as follows:
Baltimore, Maryland 21218	7	EXAMINATION BY MR. HANSEL:
Telephone: 301-461-1040	8	Q Officer, thank you for your time here
Email: cary@hanselllaw.com	9	today. Can you give us, please, your full name?
	10	A Damond Tremmell Durant.
ON BEHALF OF DEFENDANTS:	11	Q And spell Tremmell for me?
STUART R. GOLDBERG, ESQUIRE	12	A T-R-E-M-M-E-L-L.
Baker Donelson, P.C.	13	Q And do you go by any nicknames or aliases?
100 Light Street, 19th Floor	14	A No, sir.
Baltimore, Maryland 21202	15	Q All right. I see your name on the computer
Telephone: 410-685-1120	16	that was on before you got on as
_	17	A D Rock.
	18	Q D Rock. Do you go by that?
	19	A That's just a nickname. That's not
ALSO PRESENT: Monica A. Carranza, Esquire	20	really, people don't call me that. That was for
1	21	earlier stuff.
Page 3 INDEX	1	Q What do you mean earlier stuff? What was
Deposition of DAMOND DURANT - Volume I	2	that for?
June 24, 2022	3	A Work.
	4	Q Okay. So people at work call you D Rock?
Examination by: Page	5	A Yeah, D or Double D, just D.
Mr. Hansel 4	6	Q D or Double D or D Rock. Is that right?
	7	A Yes.
	8	Q So earlier when I asked you if you had any
	9	nicknames, that's the kind of thing I was referring to.
	10	Do you have any other nickname besides D,
	11	Double D or D Rock?
	12	A No, that's it. That's pretty much it.
	1	
	13	Q And tell me what you reviewed, I'm not
		•
	14	interested in conversations with your lawyer, but tell
	14 15	interested in conversations with your lawyer, but tell me what you reviewed in preparation for your deposition
	14 15	interested in conversations with your lawyer, but tell me what you reviewed in preparation for your deposition here.
	14 15 16	interested in conversations with your lawyer, but tell me what you reviewed in preparation for your deposition here. A What I reviewed?
	14 15 16 17 18	interested in conversations with your lawyer, but tell me what you reviewed in preparation for your deposition here. A What I reviewed? Q Yes, sir. Documents, materials, video,
	14 15 16 17	interested in conversations with your lawyer, but tell me what you reviewed in preparation for your deposition here. A What I reviewed?
	APPEARANCES: ON BEHALF OF PLAINTIFF: CARY J. HANSEL, ESQUIRE Hansel Law, P.C. 2514 North Charles Street Baltimore, Maryland 21218 Telephone: 301-461-1040 Email: cary@hanselllaw.com ON BEHALF OF DEFENDANTS: STUART R. GOLDBERG, ESQUIRE Baker Donelson, P.C. 100 Light Street, 19th Floor Baltimore, Maryland 21202 Telephone: 410-685-1120 Email: sgoldberg@bakerdonelson.com ALSO PRESENT: Monica A. Carranza, Esquire INDEX Deposition of DAMOND DURANT - Volume I June 24, 2022 Examination by: Page Mr. Hansel 4	APPEARANCES: ON BEHALF OF PLAINTIFF: CARY J. HANSEL, ESQUIRE Hansel Law, P.C. 2514 North Charles Street Baltimore, Maryland 21218 Telephone: 301-461-1040 Email: cary@hanselllaw.com ON BEHALF OF DEFENDANTS: STUART R. GOLDBERG, ESQUIRE Baker Donelson, P.C. 100 Light Street, 19th Floor Baltimore, Maryland 21202 Telephone: 410-685-1120 Email: sgoldberg@bakerdonelson.com ALSO PRESENT: Monica A. Carranza, Esquire INDEX Deposition of DAMOND DURANT - Volume I June 24, 2022 Examination by: Page Mr. Hansel 4

o the events at issue in this case in your life?	1	A Okay. No problem.
A Any video?	2	Q Let me ask a little bit about your
Q Yes, sir.	3	background. What's your highest degree of educational
A I seen what was on the news. That was	4	attainment?
about it.	5	A I graduated from high school. Went to a
Q All right. And you watched that on the	6	trade school for a while and that was it.
news; is that correct?	7	Q And so I take it your highest degree of
A Yes, on TV.	8	educational attainment is a high school diploma? You
Q And you haven't since seen any video	9	did not get any type of diploma or certificate from
related to this case other than seeing it on TV?	10	trade school; is that correct?
A Yeah, no, sir. That's it.	11	A Yes, sir.
Q Let me ask you now about audio. Have you	12	Q Where did you go to high school?
neard any audio related to this case?	13	A Walbrook.
A Just what was on the news.	14	Q And what trade school did you attend, sir?
Q Okay. And you saw it on the news and that	15	A It was called Retz back then, but I don't
was it? You never saw it again?	16	know what it's called now.
MR. GOLDBERG: Objection. Form. You can	17	Q It was called what back then?
answer.	18	A Retz.
A Yes.	19	Q Spell that for me.
Q What about any photographs related to this	20	A R-E-T-Z, Retz.
case? Have you ever seen any photographs related to	21	Q Okay. And what were you studying or
his case?		learning at trade school? What was your course of
A No, sir.	2	
Q Okay. Were you ever interviewed by	3	A Electrical, electronics.
Internal Affairs in connection with this case?	4	Q And did you go directly from trade school
A Yes.	5	into policing or did you do other work, first?
Q Did Internal Affairs play you any audio or	6	A No, other work first.
video or show you any photographs?	7	Q Okay. Let's start with high school and
A No, sir.	8	your graduation. Tell me about what employment you
Q You have gone very dark. It looks like to	9	have had, and I ask it that way because I don't know if
me there might have been a light go out in the room.	10	you worked during trade school, but tell me when you
If you can leave that on for us, it will help the court	11	graduated from high school what was your first job?
reporter to be able to interpret what you're saying.	12	A Well, I've had a job when I was in high
A I turned the light off. I tried to set it	13	school. So ninth grade was my very first job and I
up on my computer. My computer just went to sleep. Is	14	have been working ever since.
that better?	15	Q And I understand how that works. I had to
Q Perfect, thank you. Yes, sir. I say that	16	get a work permit at 13 to clean up in the back of a
because in this remote environment it's easier for the	17	deli. I've been working ever since then.
court reporter if she can see your lips move because	18	So in ninth grade what did you do?
every once in a while the audio is not very good. So	19	A It was a job called Greater Potato. It's

21 that.

we need to be able to see you, sir. Thank you for

21

20 like Boardwalk Fries.

And where did you do that?

—	position (Page 10		Page 12
1	A	It was called Mount Clare Junction at the	1	
2	mall in	Baltimore City.	2	result of your correctional work did you have an
3	Q	All right. And starting from there, moving	3	opportunity to attend an abbreviated academy? In other
4	up to the	e present time walk me through your work	4	words, a briefer, shorter experienced officer training
5	history,	please.	5	type academy or did you attend the full length academy?
6	A	Well, Greater Potato, I stayed there for a	6	MR. GOLDBERG: Objection. Form, but you
7	while.	University of Maryland Pharmacy. From the	7	can answer.
8	pharma	acy to shipping and receiving, corrections, then	8	A Full.
9	police.		9	Q Okay. Thank you, sir.
10	Q	Okay. Have you ever been terminated from a	10	And where did you first become a police
11	job sinc	e after high school? Have you ever been	11	officer?
12	terminat	ted from a job?	12	A Baltimore City.
13	A	No, sir.	13	Q And you have been employed as a police
14	Q	Have you ever left on threat of termination	14	officer for Baltimore City since 2001 continuously. Is
15	or while	an investigation of any type was pending?	15	that right?
16	A	No, sir.	16	A Yes.
17	Q	Where did you work corrections?	17	Q So it's 2022, so I make that about, what,
18	A	Maryland House of Corrections, Jessup.	18	21 years you have been working with Baltimore City. Is
19	Q	And when did you first get the corrections	19	that right?
20	job?		20	A Yes.
21	A	Right after the University job.	21	Q Okay. Any retirement plans on the horizon?
1	Q	Page 11 What year was that?	1	Page 13 I ask because a lot of guys hit 20 and start thinking
2	A	'98 or '97; '98.	2	about it.
3	Q	And when you say you worked corrections, I	3	A No, they took the 20 years away. I have to
4	understa	and that to mean you were a correctional	4	do 25 years.
5	officer;	is that correct?	5	Q Is that right? I didn't know that.
6	A	Yes.	6	So you're going to grind out, what, three
7	Q	And did you attend an academy to become a	7	or four more years here; is that correct?
8	correction	onal officer?	8	A That depends.
9	A	Yes.	9	Q Okay. When you were working corrections
10	Q	And it was an academy run by the State of	10	did you ever have any complaints filed against you to
11	Marylar	nd. Is that right?	11	the best of your knowledge associated with on-the-job
12	A	Yes.	12	conduct?
13	Q	How long was that academy?	13	A Not that I can recall, no, sir.
14	A	Couple months.	14	Q What about when you were working as a
15	Q	And then what year did you become a police	15	police officer in your 21 years here? Have you ever
16	officer?		16	had any complaints filed against you about on-the-job
17	A	'01.	17	conduct?
18	Q	And so you were not in corrections too	18	MR. GOLDBERG: Objection to form, but you
19	long, '97	7, '98 to '01. Is that right? Three or four	19	can answer.
20	years or	less?	20	A I get complaints. If you do your job you
21	A	Yes.	21	get complaints.

БСР	position of Damond Durant, Volume 1		9awone D. Nicholson vs. State of Maryland, et al.
1	Q And why do you say that? I do my job, I	1	Q Okay. So in your 21 years with Baltimore
2	don't get a lot of complaints. I don't think I've ever	2	City you have only ever had two complaints associated
3	had any.	3	with your on-the-job conduct. Is that right?
4	MR. GOLDBERG: Objection. Objection to	4	MR. GOLDBERG: Objection to form. Asked
5	form, but you can answer.	5	and answered, but you can answer.
6	Q What do you mean by if you do your job as a	6	A That I know of, yeah.
7	Baltimore City police officer you get complaints?	7	Q Okay. And I know a little bit about
8	MR. GOLDBERG: Objection to form. You can	8	Mr. Nicholson's situation. Tell me about the other
9	answer.	9	one.
10	A You lock up people that don't want to get	10	A It was an arrest being made for a domestic
11	locked up because they did something wrong and got	11	violence suspect.
12	caught. It's different from my job to your job.	12	Q And what happened?
13	Q And how does that how does that lead to	13	A He attacked us or assaulted us.
14	complaints? That's what I'm trying to understand.	14	Q And?
15	MR. GOLDBERG: Objection. Asked and	15	A We arrested him.
16	answered, form. You can answer.	16	Q Okay. I didn't hear anything in there that
17	A Anyone can make a complaint. I'm not	17	might lead to a complaint. What was the complaint
18	really understanding what you're asking because I know	18	about?
19	anyone can make a complaint about anything.	19	A I guess we arrested him.
20	Q I suppose that's true, sir, but you	20	Q And that's it? That's all the complaint
21	mentioned to me that if you're doing your job as a	21	was about? Being arrested?
	Baltimore City police officer that you're going to get	1	MR. GOLDBERG: Objection to form, but you
	complaints. And I'm trying to understand what you mean	2	can answer.
3	by that.	3	A I guess a use of force.
4	What about doing your job as a Baltimore	4	Q Okay. Well, you don't have to guess.
5	City police officer generates complaints?	5	You're aware that's what it was about, right?
6	A I can't speak for other officers.	6	MR. GOLDBERG: Objection to form. You can
7	Q Okay.	7	answer.
8	A If you are working and the bad guy doesn't	8	A Yes.
9	want to go to jail, they'll make a complaint.	9	Q In fact, this is a man whose jaw you broke?
10	Q Okay.	10	MR. GOLDBERG: Objection. Form,
11	A But the only	11	foundation. You can answer.
12	Q How many go ahead, sir. I'm sorry.	12	A I didn't know. That's what he said. I got
13	A The complaint that I know about is the	13	him medical attention. I don't know.
	reason why we're here now. That's the one I know	14	Q It's not just what he said, sir. There was
15	about.	15	a lawsuit, the City settled it, paid tens of thousands
16	Q Okay. So you're telling me in 21 years you	16	or definition from the supplied jour minut
	have only ever had one complaint and that was	17	MR. GOLDBERG: Objection to form,
18	associated with Jawone Nicholson?	18	foundation. You can answer.
19	A No, no. I don't really know or remember	19	A That's what happened.
	complaints that well, yeah, one complaint. Well,	20	Q Okay. But did that somehow slip your mind
21	two complaints. This one and another complaint.	21	when I was asking you about it earlier?

	Page 18		Page 20
1	MR. GOLDBERG: Objection. Form,	1	A Yes.
2	foundation. You can answer.	2	Q Okay. And tell me how it is he attacked
3	A That was over and I tried not to think	3	you or assaulted you while he was seated? Let's start
4	about it because it's over.	4	with this. You were standing when you hit him?
5	Q All right. When I ask you questions try to	5	MR. GOLDBERG: Objection. Form,
6	think about them. Because you're under oath and, you	6	foundation. You can answer.
7	know, there are, of course, consequences for people who	7	A Yes.
8	are under oath and don't think about their answers.	8	Q Okay. So you're standing, the man is
9	MR. GOLDBERG: I try to give leeway, Cary,	9	seated on a couch, you're in his place. How is it he
10	and I'm going to let that slide. But if you have	10	came to assault you as he was seated on a couch and you
11	questions, you're going to ask him questions, but	11	were standing?
12	lecturing him on the record I'm not going to allow.	12	A Kicking, swinging. You can fight while
13	MR. HANSEL: I've got a duty to warn the	13	you're seated.
14	man if I'm going to take action.	14	Q What did he do is what I'm asking?
15	MR. GOLDBERG: That's fine.	15	A Yeah, kicked me, kicked my partner,
16	BY MR. HANSEL:	16	swinging, hitting us. Keeping us from arresting him.
17	Q Sir, tell me about the incident where you	17	Resisting arrest.
18	broke a man's jaw.	18	Q And did you give a deposition in that case?
19	MR. GOLDBERG: Objection. Foundation,	19	That's a procedure like this, although in those days it
20	form. You can answer.	20	was probably in person?
21	A He just assaulted his girlfriend. She had	21	A It was in person.
1	two black eyes when I arrived. He was in there on a	1	Page 21 Q And was there an Internal Affairs
2	couch, sitting down. Once he was told he was under	2	investigation in that situation? I think you told me
3	arrest, he said you're not taking me nowhere. He began		there was, but was there?
4	to fight. Struck him once, he complied. Got him	4	A I didn't get any reprimands from that.
5	medical attention.	5	Q I'm sorry?
6	Q Did you see him assault anybody?	6	A I didn't get any reprimands from that.
7	A He assaulted me.	7	Q So that's not what I'm asking. Was there
8	Q Okay. Did you see him assault his	8	an investigation?
9	girlfriend?	9	A I don't remember. I don't remember. I
10	A No, but that's what she said and with the	10	remember going to the lawyer's downtown, but I don't
11	two black eyes that I saw, I'm pretty sure she didn't	11	remember talking to anyone from my department about
12	do it herself.	12	that.
13	Q Was he convicted?	13	Q All right. The lawyers you went to, were
14	A I think so.	14	they union lawyers?
15	Q And was he seated or standing when you hit	15	A I think they were his lawyers and a union
16	him?	16	lawyer, yeah.
17	MR. GOLDBERG: Objection. Form,	17	Q Okay. And who was it at the time?
18	foundation. You can answer.	18	Mr. Davey or somebody else? Who was the union lawyer,
19	A No, he was trying to get away from out of	19	if you recall? It might have been Chaz Ball, it might
20	the seat he was in.	20	have been
21	Q So he was still seated?	21	A I don't remember.

Page 22 Page 24 1 1 Q Don't remember, okay. O Well, I'm just saying it's common sense, 2 When the lawsuit came in, in that case, in right, that whoever voted to approve it must have known the broken jaw case, your superiors were certainly about it because they were voting on something, right? aware that there was a lawsuit, right? MR. GOLDBERG: Objection. Form, 5 foundation. You can answer. MR. GOLDBERG: Objection. Form, 6 6 foundation. You can answer. MR. HANSEL: You agree with that, don't 7 Yeah, I assume so. you? 8 MR. GOLDBERG: Renewed objection. Q Well, I mean, when you had to do things for 8 9 the lawsuit like give your deposition --9 A Yeah. 10 10 A Yeah, to go down --0 After that lawsuit that was settled where 11 Q -- you had to take off and let them know 11 you broke a man's jaw were you given any additional 12 why, right? training on use of force? No, most of the time I had to go see them 13 13 A MR. GOLDBERG: Objection. Form, 14 when I was at work. 14 foundation. You can answer. Also asked and answered, 15 Okay. But the point is, when you had to go but you can answer. 16 16 see the lawyers or deal with the case while you were at Yeah. Every year. 17 work, you had to let your superiors know. They knew Q No, no, I'm sorry. Good point. 18 18 about it, right? So you have annual in-service training, 19 A Yes. 19 right? 20 20 0 Okay. All right. So your superiors were A Yes. 21 certainly aware of the lawsuit associated with you O And that applies to everybody in the Page 23 Page 25 1 breaking a man's jaw, right? 1 Department, correct? 2 2 MR. GOLDBERG: Objection. Form, Yes. A 3 3 foundation. You can answer. MR. GOLDBERG: Objection. Form. You 4 Yes. 4 A answered. 5 Q Okay. And are you aware that settlements 5 0 So what I'm asking you, sir, is whether as 6 of lawsuits like that are approved publicly in a result of the City's settlement of the case involving 7 Baltimore? That there is a -- I don't want to get too you breaking a man's jaw, whether you had any 8 far in the weeds, but there is a public process and additional training that was specific to you? Not your people can look up the lawsuits that have been settled general in-service training that everyone does, but did 10 and that kind of thing. you have any additional training specific to you as a 11 Are you aware of that? result of that lawsuit? 12 12 Yes. A A No. 13 13 So you're aware certainly that not only Okay. Were you ever disciplined as a were your superiors at the Police Department aware, but result of the facts in that lawsuit? I take it not that officials in the City of Baltimore, the ones because you told me you weren't even aware of ever ¹⁶ involved in approving that settlement, had to be aware speaking with Internal Affairs, but were you ever 17 disciplined? 17 of the lawsuit and the settlement, right? 18 MR. GOLDBERG: Objection to form, 18 MR. GOLDBERG: Objection to form. Asked 19 foundation and you can answer. 19 and answered, but you can answer. 20 20 Yeah, I was certain that it's public A No. 21 record. People knew about it. 0 And was there any consequence to you at all

Deposition of Daniona Durant, Volume 1	Jawone D. 1	Nicholsons s. State of Maryland, et al.
as a result of your breaking a man's jaw and the City	A Yes.	Page 28
² paying out tens of thousands of dollars? Any	Q All right. You'r	e laughing, sir. Is
consequence at all to you?	mething funny? I'm so	orry.
4 MR. GOLDBERG: Objection to form, compound.	MR. GOLDBER	G: Objection. Form.
You can answer.	elevance. You can ans	wer.
A Was there any consequence?	A It's my persona	l like, I don't know what
Q Yes, sir. As a result of the case where	has to do with what's	going on.
8 you broke a man's jaw, was there any consequence to you	Q Well, you pulled	l a gun on a child in this
9 at all?	se, right?	
MR. GOLDBERG: Objection. Form. You can	MR. GOLDBER	G: Objection. Form and that is
answer.	gumentative. You can	answer.
A So, I'm sorry, I'm not understanding. Was	A Yes, I pulled m	y gun out.
there any consequence? Did I receive any discipline	Q Okay. So your i	relationship and interest in
14 from it is what you're saying?	ns is of interest to me.	That's why I ask you that
Q Well, I think I asked you about that. But	estion, sir.	
16 I'm asking it more broadly.	How many guns	do you own
Was there any consequences to you at all	MR. GOLDBER	G: Once again, please ask a
from your employer or the City as a result of that case	estion or just ask ques	tions, Cary.
where you broke a man's jaw and the City had to pay	MR. HANSEL:	was responding to his
out? Did anything negative happen to you at all and	quiry.	
then we'll talk about it if it did?	MR. GOLDBER	G: There's no room for response
MR. GOLDBERG: Objection. Form. You can	a deposition. Please	just ask him questions.
² answer.	Q How many gur	ns do you own, sir, personally?
3 A No.	MR. GOLDBE	RG: Objection. Form, relevance.
Q Okay. You're a firearms owner; is that	ou can answer.	
5 correct?	A Several.	
6 A Yes.	Q So put a number	er on that. How many?
Q And when we got started, you have got a	MR. GOLDBE	RG: Same objection.
8 shirt now tucked back over your head, is that right, it	A Seven, several	. Probably over ten.
9 looks like on the screen?	Q Okay. Let's be	a little bit more specific.
10 A Yes.	How many guns	do you own?
Q And when we got started, what that shirt	MR. GOLDBE	RG: Objection. Form, relevance.
had on it before you tucked it back over your head was	sked and answered, b	ıt you can answer, again.
the red outline of a rifle. Is that right?	A Probably 12, i	ncluding my duty weapon, I
MR. GOLDBERG: Objection. Relevance. You	ink.	
can answer.	Q Okay. So 11 th	nat you personally own and
16 A Yes.	our duty weapon. Is th	nat right?
Q Okay. And, in fact, that was a AR-15 or	MR. GOLDBE	RG: Objection. Relevancy. You
M16 style rifle, can't tell the difference from the	n answer.	
outline, but that was the style. Is that right?	A Yeah.	
MR. GOLDBERG: Objection. Relevance, form.	Q Is that a yes, si	r? I'm sorry.
You can answer.	A Yes.	

	Page 30		Page 32
1	Q Okay. All right. The gun that you pulled	1	I'm asking, have you ever heard the saying, you never
2	on Jawone Nicholson in this case, was that a duty	2	point a gun at
3	weapon or a personally owned gun?	3	A Yeah.
4	MR. GOLDBERG: Objection to form. You can	4	Q You have heard it?
5	answer.	5	MR. GOLDBERG: Same objection, though.
6	A It is a personal gun that I got permission	6	A Yes, I've heard it.
7	to use from the Department. Permission to carry from	7	Q And you have heard it in the firearms
8	the Department.	8	safety training context. Is that right?
9	Q What type of gun is it?	9	MR. GOLDBERG: Objection. Form,
10	MR. GOLDBERG: Objection. Form,	10	foundation. You can answer.
11	foundation. You can answer.	11	A Mostly on TV.
12	A It's a Glock 43.	12	Q Okay. And were you prepared to kill Jawone
13	Q Okay. What caliber is it?	13	Nicholson that day? To fire your gun at him?
14	MR. GOLDBERG: Same objection.	14	MR. GOLDBERG: Objection. Form,
15	A 9 millimeter.	15	foundation. You can answer.
16	Q At the time you drew the gun on Jawone	16	A No.
17	Nicholson, it was loaded?	17	Q Why did you point your gun at him?
18	MR. GOLDBERG: Objection. You can answer.	18	MR. GOLDBERG: Objection. Form,
19	A Yes.	19	foundation. You can answer.
20	Q There was a round in the chamber?	20	A I didn't point the gun at him.
21	MR. GOLDBERG: Same objection, but you can	21	Q You admit to me that you removed your gun
1	answer.	1	and had it out. Is that right?
2	A Yes.	2	MR. GOLDBERG: Objection to form, but you
3	Q So the gun was ready to fire?	3	can answer.
4	MR. GOLDBERG: Objection. You can answer.	4	A Yes.
5	A Yes.	5	Q You had it out in a location where Jawone
6	Q I always learned the rule that you never	6	Nicholson could see it. Is that right?
7	point a gun at anyone you're not willing to kill.	7	A Yes.
8	Are you familiar with that rule? Have you	8	Q Okay. What was your purpose in and
9	heard that?	9	where was it before you removed it to where he could
10	MR. GOLDBERG: Objection. Form, relevance.	10	see it? Where did you have it on your body?
11	You can answer.	11	MR. GOLDBERG: Objection. Form, compound,
12	A I don't think that's written anywhere, sir.	12	you can answer.
13	I'm sorry.	13	A In a holster.
14	Q I didn't ask you if it was written	14	Q And where was the holster, sir?
15	anywhere. Have you ever heard that?	15	A In a pocket.
16	MR. GOLDBERG: Same objection. You can	16	Q And describe your dress that day. What
17	answer.	17	were you wearing?
18	MR. HANSEL: Have you ever heard that	18	MR. GOLDBERG: Objection. Form,
19	saying?	19	foundation. And we haven't established the date that
20	A It's not a belief of mine.	20	we're talking about, Cary, but you can answer.
21	Q I'm not asking about your beliefs, sir.	21	A A hoodie and some jeans.

	position of Damond Durant, Volume 19		· · · · · · · · · · · · · · · · · · ·
1	Q Had you pulled your gun on minors on more	1	Q And just for purposes of the record, a
2	than one date in Baltimore?	2	pocket style holster is one that is actually meant to
3	MR. GOLDBERG: Objection. Form,	3	be carried in a pocket, usually has a grippy surface to
4	foundation, relevancy. You can answer.	4	grab the inside of the pocket as you withdraw the
5	A No.	5	firearm and typically doesn't have mechanisms to attach
6	Q Okay. So you know we're talking about the	6	it to a belt because it's supposed to live in a pocket.
7	day you pulled your gun on Jawone Nicholson, right?	7	Is that roughly right? Is that what you
8	MR. GOLDBERG: Objection. Form. You can	8	think of as a pocket holster?
9	answer.	9	A Yes.
10	A I thought you were saying other than that.	10	Q Okay. And on the day that you drew your
11	Q Right. I was in the last question, but for	11	gun on Mr. Nicholson, you say you didn't point it at
12	the time that we have been speaking here, the majority	12	him. Where was the muzzle pointed?
13	of the time, you recognize we're talking about your	13	MR. GOLDBERG: Objection. Form.
14	interaction with Jawone Nicholson, right? I'm just	14	Mischaracterizes testimony, but you can answer.
15	making sure.	15	Q Well, wait. Your lawyer thinks I got that
16	MR. GOLDBERG: Objection to form. You can	16	wrong. Did you point the gun at Mr. Nicholson?
17	answer.	17	MR. GOLDBERG: Objection to form. Asked
18	A Yes.	18	and answered, but you can answer.
19	Q Do you recall the date on which that	19	A No.
20	interaction occurred?	20	Q Where did you point the gun?
21	A I don't remember the date. I remember	21	A At the ground behind me.
1	when, but I don't remember the exact date.	1	Q At the ground where?
2	Q What time of year was it?	2	A Behind me.
2	A Winter. It was cold.		
3	A Winter. It was cold.	3	Q Okay. And why did you point the gun at the
4	Q It was cold outside?	3 4	Q Okay. And why did you point the gun at the ground behind you?
4	Q It was cold outside?	4	ground behind you?
4 5 6	Q It was cold outside? A Yeah.	4 5 6	ground behind you? A To de-escalate the situation.
4 5 6 7	Q It was cold outside? A Yeah. Q Okay. And you said you withdrew your gun from a holster in your product. They call it a	4 5 6 7	ground behind you? A To de-escalate the situation. Q Okay. Is it your experience that the
4 5 6 7	Q It was cold outside? A Yeah. Q Okay. And you said you withdrew your gun from a holster in your product. They call it a	4 5 6 7	ground behind you? A To de-escalate the situation. Q Okay. Is it your experience that the introduction of a firearm is a good way to de-escalate
4 5 6 7 8	Q It was cold outside? A Yeah. Q Okay. And you said you withdrew your gun from a holster in your product. They call it a kangaroo pocket, the one in front of a hoodie. Was it from that pocket or another pocket that you drew the	4 5 6 7 8	ground behind you? A To de-escalate the situation. Q Okay. Is it your experience that the introduction of a firearm is a good way to de-escalate a situation?
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4 5 6 7 8 9 10 11 12 13 14	Q It was cold outside? A Yeah. Q Okay. And you said you withdrew your gun from a holster in your product. They call it a kangaroo pocket, the one in front of a hoodie. Was it from that pocket or another pocket that you drew the gun? MR. GOLDBERG: Objection to form. You can answer. A Hoodie pocket. Q And you had a holster in a hoodie pocket.	4 5 6 7 8 9 10 11 12 13 14	ground behind you? A To de-escalate the situation. Q Okay. Is it your experience that the introduction of a firearm is a good way to de-escalate a situation? MR. GOLDBERG: Objection. Form, foundation, but you can answer. A It did. Q I'm asking you about your experience. Is your experience that drawing a firearm is a good way to de-escalate a situation?
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1	answer	Page 38	1	Q Okay. And what firearm were you training
2	A	They teach us to draw our firearms.	2	
3	Q	So that's not what I asked. Has Baltimore	3	MR. GOLDBERG: Objection. Form,
4	_	ught you that drawing a firearm is a	4	·
5		alation technique?	5	A My service and off-duty.
6		MR. GOLDBERG: Objection to form, but you	6	Q Okay. And your off-duty is the Glock that
7	can ans		7	you brandished in Mr. Nicholson's presence. Is that
8	A	It's a tool.		
9	Q	Again, not what I asked. I'm not asking is	9	MR. GOLDBERG: Objection. Form. You can
10	it a too	l or if they thought you. I'm asking, has	10	answer.
11	Baltimo	ore City ever trained you that drawing a firearm	11	A Yes.
12	is a de-	escalation technique?	12	Q When you parked were you in a marked police
13		MR. GOLDBERG: Objection to form, but you	13	car?
14	can ans	·	14	A No.
15	A	I want to say, yes, but it's not the	15	Q At the time of this incident how were you
16	it's a to	ool to use to de-escalate.	16	assigned? Were you on patrol or some other assignment?
17	Q	Okay. So you have been trained by	17	A I think I was in CIT unit, so a specialized
18	Baltimo	ore City that, among other potential tools, that	18	unit.
19	drawing	g a firearm is a tool to de-escalate a situation.	19	Q And what does CIT stand for?
20	Is that 1	right?	20	A Crisis Intervention Team or Crisis Response
21		MR. GOLDBERG: Objection. Form, asked and	21	Team.
1	answer	ed, but you can answer.	1	Q And what does that mean? What do you do in
2	A	Yes.	2	CIT?
3	Q	Prior to let's talk about the day this	3	A Respond to what we call behavioral crisis.
4	happen	ed. What were you doing that day?	4	Q Give me an example of a behavioral crisis.
5	A	Coming home from work.	5	A Mentally ill person having a breakdown,
6	Q	And where were you when you first became	6	psychotic breakdown.
7	aware o	of Mr. Nicholson or anybody associated with him	7	Q Okay.
8	that day	y?	8	A Or yeah. We find them help, get them
9	A	In my vehicle parking.	9	help, take them to the hospital so they can get
10	Q	Where were you parking?	10	evaluated.
11	A	On the street.	11	Q And when you were coming home, I think you
12	Q	What street?	12	said you were in a personal vehicle. Is that right?
13	A	What's that street? What's that street?	13	A Yes.
14	Bellfall	l. Right on Bellfall.	14	Q Is there any indicator on the outside of
15	Q	And you were you had been at work. How	15	the vehicle that you're a police officer?
16	long ha	nd your shift been that day?	16	A No.
17		MR. GOLDBERG: Objection. You can answer.	17	Q Did any of your clothes indicate that you
18	A	I don't think it was a full day because I	18	were a police officer?
19	had tra	aining. I was training.	19	A No.
20	Q	And what training were you attending?	20	Q Did you have a visible badge as you got out
21	A	Firearms training.	21	of the car?

	position of Daniona Burant, Volume 1		Jawone D. Ivienoisory vs. State of Ivial yland, et al.
1	A Well, I had my badge on me, but.	1	Q Wow, okay. So you have trained with
2	Q Visible, sir. I said visible.	2	weights for years to get to that level. Is that right?
3	A No.	3	MR. GOLDBERG: Objection. Form. You can
4	Q So you said as you were parking is when you	4	answer.
5	first saw Mr. Nicholson. Tell me what you saw.	5	A Yes.
6	A Him in the curtilage, in the parking pad,	6	Q Okay. How long have you been training with
7	of a neighbor, him and the other gentleman, looking	7	weights? Since high school or before?
8	around suspiciously. Just looking back and forth,	8	MR. GOLDBERG: Same objection.
9	looking at me.	9	A I mean, staying in shape, pushups and stuff
10	Not Mr. Nicholson, but the other guy, he	10	like that.
11	came from around, I guess, the parking pads and he was	11	Q Sure.
12	masked up, like, all you could see was his eyes and he	12	A You play sports when you're young. So,
13	had a hoodie on, come from around to see what I was	13	yeah, I guess.
14	doing. Then he looked at me, then looked back at	14	Q All right. And in high school what sports
15	Mr. Nicholson, looked at me, and then came back to the	15	did you play?
16	parking spot.	16	A I didn't play for high school. I played
17	Q Okay. These two people that you saw, I'm	17	recreation.
18	looking at you here on this screen, but for purpose of	18	MR. HANSEL: Okay.
19	the record, you're a strong guy, a large guy. Is that	19	MR. GOLDBERG: Counsel, I'm sorry to
20	fair?	20	interrupt your questioning. I really don't want to
21	A I mean, I try to keep in shape, but I don't	21	interrupt. Can we go off the record just for a second?
1	really call myself large. I'm not	1	MR. HANSEL: Sure, yeah. We're off, Sue.
2	Q No, but you look like a well-muscled guy.	2	(A discussion was held off the record.)
3	Do you work out? Let me ask it that way. Do you lift	3	(There was a brief recess taken.)
4	weights?	4	BY MR. HANSEL:
5	MR. GOLDBERG: Objection. Relevance, but	5	Q We were talking about your physique.
6	you can answer.	6	At the time what did you weigh?
7	A Yes.	7	MR. GOLDBERG: Objection. Relevancy, but
8	Q Okay. And did you lift weights at the	8	you can answer.
9	time?	9	A I don't remember at that precise moment.
10	MR. GOLDBERG: Objection. Relevance, you	10	About 200 pounds.
11	can answer.	11	Q Okay. And what do you weigh today? About
12	A Yes.	12	the same? A little more or a little less?
13	Q All right. And what do you max on the	13	A I'm a little chubby, now.
14	bench these days? Bench press?	14	Q Time gets us all. I should have asked you
15	MR. GOLDBERG: Same objection.	15	this earlier. How old a man are you today?
16	A I'm not sure. I haven't done a max in a	16	A 50.
17	while.	17	Q And when is your date of birth?
18	Q The last time you maxed out, what was it?	18	A 2/22/72.
19	A That was years ago, maybe 315.	19	Q Did you say 2/22?
20	Q 315? Is that what you said? 3?	20	A Yes, sir.
21	A Yes.	21	Q Okay, good. And these two young men you

1	cam ac	you were parking, they were substantially	1	A The neighbor's property in the parking.
2		r than you. Is that right? You were there at	2	
3		bunds, these were thin, young men?	3	MR. GOLDBERG: Objection to form, but you
4	200 po	MR. GOLDBERG: Objection. Form and	4	can answer.
5	founda	ation, but you can answer.	5	A Mark.
6	A	No, sir. Not at all.	6	Q I'm sorry, what's his name?
7	Q	Okay. Did they look muscular to you?	7	A I think it's Mark.
8	A	They were bigger than me.	8	Q And after you pulled in, you saw these
9	Q	Bigger than you. You mean taller?	9	people on an empty parking pad that you think belongs
10	A	Bigger and taller.	10	
11	Q	Okay. You think they weighed more than	11	
12	_	bunds each?	12	foundation. You can answer.
13	A	Mr. Nicholson, probably more.	13	
14	Q	So you pulled in. Were you intimidated by	14	was in.
15	their si		15	
16	A	Intimidated?	16	didn't have Mark's permission to be there?
17	Q	Yes, afraid?	17	MR. GOLDBERG: Objection. Form,
18	A	They were bigger than me, so I was	18	foundation. You can answer.
19		us, yes.	19	A I didn't know. I just asked.
20	0	No, no. Were you afraid or intimidated	20	Q Who did you ask?
21	_	e of the size of these two boys?	21	A Them.
1	A	Yes.	1	Q Okay. You said, do you have Mark's
2	Q	Okay. Now, as you were pulling in, you	2	permission to be on that parking pad? Is that what you
3	haven't	described any crimes they were engaged in. Did	3	said?
4	you see	them engaged in any crimes?	4	A No. I asked them
5	A	Not at that time.	5	Q Okay. Go ahead.
6	Q	You haven't described any violence that	6	A I asked them did they live in the
7	they we	ere engaged in. Did you see them engaged in any	7	neighborhood.
8	violenc	e?	8	Q Okay. Were there any No Trespassing signs
9	A	Sitting in my truck?	9	on the parking pad?
10	Q	Sure, as you pulled in, you said.	10	A Not that I remember.
11	A	Well, when I pulled in, I just seen their	11	Q You understand that to be trespassing under
12	heads.		12	Maryland law on across what are called open fields like
13	Q	Okay. So you didn't see them engaged in	13	that, not in somebody's house, but in an area like
14	any vio	lence or crimes when you pulled in, right?	14	that, there either has to be a sign or they have to
15	A	No.	15	have been told not to be there. You know that, right?
16	Q	In the entire event did you ever see	16	MR. GOLDBERG: Objection. Form,
17	Mr. Nic	cholson engaged in any crime?	17	foundation. Calls for a legal conclusion, but you can
18		MR. GOLDBERG: Objection. Form. Calls for	18	answer.
19	a legal	conclusion, but you can answer.	19	A I thought that would be curtilage. That's
20	A	Just the trespassing.	20	the property of the owner of the house.
21	Q	Where was he trespassing?	21	Q And do you understand that there had to be

_	Page 50		Page 52
1	a sign or they had to be asked not to be there to be	1	correct?
2	trespassing?	2	A Not at that time, no.
3	MR. GOLDBERG: Objection. Form,	3	Q And you were armed, right?
4	Touristin Caris for a fogur conclusion, asies and	4	A Yes.
5	answered, but you can answer.	5	Q Okay. And you had not one, but multiple
6	A Just curtilage.		firearms in your car, right?
7	Q Just repeating that word, though, the	7	MR. GOLDBERG: Objection. Form,
8	problem with that is, it doesn't answer my question.	8	foundation. You can answer.
9	Did you understand that in the area where	9	A No, I think I left my duty weapon at work.
10	they were in order to be trespassing there either had	10	Q Well, you said you hadn't been at work,
11	to be a sign or the owner would have had to tell them	11	that you were at training. Where did you leave your
12	not to be there? Are you aware of that?	12	duty weapon?
13	MR. GOLDBERG: Same objection.	13	A At my office.
14	A Yes.	14	Q Okay. So Baltimore City doesn't require
15	Q All right. And these are not foreign	15	that you take home your duty weapon?
16	concepts to you, are they, sir? I mean, you regularly	16	A If it's secured, then we can carry our
17	arrest people for a wide variety of crimes and it's	17	off-duty weapon.
18	your job to know the elements of those crimes, right?	18	Q Okay. So you think you left your duty
19	MR. GOLDBERG: Objection. Form. You can	19	weapon at the office. You had the Glock, which was
20	answer.	20	your off-duty weapon, with you in the car. Is that
21	A Yes.	21	right?
1	Q Okay. And trespassing is one of the ones	1	Page 53 A Yes.
2	you know, right?	2	Q Did you have any other guns with you in the
3	A Yes.	3	car?
4	Q And so pulling up at the time and not	4	MR. GOLDBERG: Objection. Asked and
5	seeing any sign and not having heard the owner, who you	5	answered. Form, but you can answer.
6	think might be named Mark, tell them not be there, you	6	A Not that I remember, no. I only had the
7	didn't know if they were trespassing or not, did you?	7	one.
8	MR. GOLDBERG: Objection. Form, but you	8	Q And what vehicle were you driving, sir?
9	can answer.	9	MR. GOLDBERG: Objection. Form. Asked and
10	A With that, no.	10	answered. You can answer it.
11	Q All right. So you said you pulled up, you	11	A My truck, my pickup truck.
12	saw them, you were intimidated and scared.	12	Q Okay. And does the pickup truck have a
13	Do I have that right so far?	13	hard top or a soft top?
14	MR. GOLDBERG: Objection. Asked and	14	A Hardtop.
15	answered. Form. You can answer.	15	Q Okay. And the windows operate?
16	A Yes.	16	A Yes.
17	Q They were committing no crimes, right?	17	Q Is anything wrong with it mechanically?
18	MR. GOLDBERG: Objection. Form, asked and	18	A No.
19	answered. You can answer.	19	Q So sitting there, seeing these two young
20	A Not at that time, no.	20	men, being, as you said, afraid and intimidated, one
	Q They were not engaged in any violence,		option available to you was merely to remain seated in

	position of Damond Durant, Volume 12		Page 56
1	your hardtop pickup truck with the windows up and call	1	
2	police. Is that right? That was one option?	2	A Now he lives in the next little community
3	A It could be an option.	3	down the street. He didn't live in this area where I
4	Q Okay. And from your vantage point you have	4	was.
5	already described you could see the men, right? The	5	Q Down the street? If you were to walk from
6	young men?	6	where he was standing to his front door how many
7	A Yeah, just their tops.	7	minutes or seconds would it take?
8	Q So you could have watched them in the	8	All right. I hear somebody in the room
9	position they were in until police arrived if you were	9	suggesting to you seven minutes, sir. I'm going to ask
10	intimidated and scared. Is that right?	10	you to make sure you're alone in the room. Can you
11	MR. GOLDBERG: Objection. Form. You can	11	have somebody step out and then confirm that for us?
12	answer.	12	A Yes, sir.
13	A That's an option.	13	MR. GOLDBERG: And I'd like to put on the
14	Q Okay. And being in an operable pickup	14	record that I had no idea that a second person may be
15	truck, another option was you simply might have pulled	15	in the room at any point in time.
16	away because of your fear and intimidation and either	16	MR. HANSEL: Of course not, Stuart. That's
17	called police or not. That was an option, too, right?	17	fine.
18	MR. GOLDBERG: Objection. Form. You can	18	Q Are you alone in the room, sir?
19	answer.	19	A Yes.
20	A That's an option.	20	Q All right. Good. Because somebody blurted
21	Q Okay. And you're a Baltimore City police	21	out seven minutes. You heard that right? Is that
1	officer and this occurred in Baltimore County where you	1	right, sir? I'm asking you.
2	live. Is that right?	2	A Oh, yes, I heard it.
3	MR. GOLDBERG: Objection. Form,	3	Q Who was it who said that?
4	foundation. You can answer.	4	A Wife.
5	A Yes.	5	Q Okay. What's her name?
6	Q And so you knew	6	A Sharae Durant.
7	A Howard County.	7	Q And does she have a middle name or initial?
8	Q I'm sorry, Howard County. My apologies.	8	A Dorell, D.
9	So you knew you were out of your	9	Q Are you currently married?
10	jurisdiction. Is that right?	10	A Yes.
11	A Yes.	11	Q And how long have you been married to her?
12	Q Now, instead of remaining in the vehicle	12	A 15; 15; 14, 15 years.
13	and tuning points from that jurisdiction of pulling	13	Q Have you ever initiated, either of you, any
14	off as a result of your fear and intimidation, you got	14	lawsuits against each other to include divorce
15	out of the vehicle. Is that right?	15	proceedings?
16	A Yeah, I live there.	16	A No.
17	Q Okay. And well, so did Jawone. You're	17	Q Okay. So you think it would take seven
18	shaking your head. Mr. Nicholson didn't live there?	18	minutes to walk from where do you agree with her,
19	Is that what you're telling me?	19	first of all, that it would take seven minutes?
20	A He did not live in that little community,	20	A About.
21	that cul de sac. He didn't live there.	21	Q To walk from where Mr. Nicholson was

1	Page 58 standing to his front door?	1	A Yes, yes.
2		2	11 105, 305.
3		3	
4		4	
5		5	
6		6	
7		7	
8		8	Q Okay. So two young men who were waiting
9	Q You don't know that the neighborhood has a	9	there in cold from the temperature and the wind might
10	name or the development has a name?	10	reasonably escape the wind by stepping under the roof
11	A I know it has a name. I just don't	11	and next to those walls, right?
12	remember.	12	A Could be, yeah.
13	Q Whatever the name is, it's the same	13	Q All right. So you pulled up, you said you
14	neighborhood or development that Mr. Nicholson lived in	14	were scared and intimidated.
15	at the time and where this parking pad where you	15	Was your gun in your hoodie when you pulled
16	observed him, right?	16	up or did you have to place it there? Where was it
17	A Is it? It's the same?	17	while you were driving?
18	Q I'm asking you, sir. I'm asking you.	18	A In my hoodie.
19	A It's not the same neighborhood, the	19	Q Okay. And had your gun been in your hoodie
20	location of houses. He lives down the street. Toward	20	since you left Baltimore City and into the County?
21	the beginning of the, I guess, the area.	21	A Yes, in my pocket in the holster.
1	Q Is it the same development? You said the	1	Q And it was loaded the whole time and ready
2	development has a name, you can't remember the name of	2	to fire. Is that right?
3	the development. It's the same development he lives	3	A Yes.
4	in, right?	4	Q So you observed these two men. You said
5	A It could be.	5	you were scared and intimidated.
6	Q Not it could be. You're aware that it is,	6	What was your plan as you got out of your
7	aren't you?	7	vehicle?
8	MR. GOLDBERG: Objection. Form. You can	8	A I guess to check to see if my property and
9	answer.	9	my parking pad was okay.
10	A I guess it is, yes.	10	Q Okay. Now you mentioned parking on the
11	Q Was there any precipitation that day?	11	street. Do you have another car that was in your
12	A I don't remember that.	12	parking pad?
13	Q Was it windy?	13	A Yes.
14	A I know it was cold.	14	Q And you mentioned you were in a truck.
15	Q You don't remember whether it was windy?	15	What's the make and model of the truck?
16	Is that what you said?	16	A RAM 1500.
17	A No, I don't remember rain. You said	17	Q Okay. And what year was it?
18	precipitation. I don't remember rain. I remember it	18	A '15.
19	being cold.	19	Q Okay. And what was the other vehicle that
20	Q What about wind? Do you remember it being	20	you had?
21	windy?	21	A Ford Escape.

	Page 62	1	Page 64
1	Q And did you have anything else in your		pad or in their parking pads on the exterior on their
2	parking pad besides the Ford Escape?		buildings that might have caught anything in connection
3	A Motorcycle.	3	with this case?
4	Q Okay. Anything else?	4	A Not that I'm aware of, no.
5	A Not vehicle wise, no.	5	Q So you checked your property, everything
6	Q Anything else at all?	6	was fine. Tell me what you did next.
7	A Could be like a little bucket, like a	7	A Walked up to them to speak to them.
8	little bin with debris in there, trash or something in	8	Q Okay. And why did you do that instead of
9	there.	9	going on about your business?
10	Q Okay. Anything else?	10	A It's not a hangout spot where people
11	A Or a stopper. Like a little piece of wood		,,, ,
12	so I know how far to go.		ever. I guess I caught myself trying to keep them out
13	Q Okay. Anything else?		of troubles
14	A Not that I remember.	14	Q Oh, you were going to help the boys. Is
15	Q And did you proceed to check on your pad or		that right?
16	did you approach the young men?	16	A That's what I caught myself doing.
17	A No, I went straight to the car.	17	Q Is that what you were thinking when you
18	Q When you say the car, you went straight to		Lane and lane Sure and an area Lane and lane Sure of each
19	the Escape and the motorcycle and the pad there. Is	19	him?
20	that right?	20	A No, I pulled out my gun to stop them from
21	A Yes.	21	attacking me.
1	Q And what you observed when you got to your	1	Q Oh. Now, do you have any particular
2	property was that everything was fine?	2	ability to read minds? Are you a mind reader or a
3	MR. GOLDBERG: Objection. Form. You can	3	hypnotist or anything like that?
4	answer.	4	MR. GOLDBERG: Objection. Form. And
5	A Yes.	5	that's rather argumentative, but I'll have him answer
6	Q Okay. So you said your intent was to check	6	that question.
7	your property. You checked it. You determined	7	THE WITNESS: I actually deposed a guy once
8	everything was fine. So did you just go on in your	8	who told me he could read minds, so now I ask.
9	house?	9	MR. GOLDBERG: I'll allow him to answer.
10	MR. GOLDBERG: Objection. Asked and	10	A I don't have that ability.
11	answered. You can answer.	11	Q Okay. I didn't think so. And I actually
12	A No.	12	had a guy tell me he could once.
13	Q At the time did you have any external	13	So not being able to read minds, tell me
14	video, like a Ring doorbell or anything like that?	14	how it was that you determined before pulling your gun
15	A No.	15	that these men were going to attack you?
16	Q Okay. There is no camera or video in your	16	A Well, because I had turned and walked away
17	parking pad or on the exterior of your house or	17	from them and they were coming up behind me.
18	building?	18	Q Anything else?
19	A Not mine, no.	19	A That's motion to attack me.
20	Q Did your neighbors have any cameras that	20	Q Wait, wait. I'm asking you how you know
21	you're aware of that captured anything in your parking	21	they were going to attack you. You said you turned and

	osition of Damond Durant, Volume 1		Tawone D. Inchoisopys. State of Waryland, et al.
1	Page 66 walked away and they walked towards you.	1	either one of them with a knife in their hands?
2	Anything else?	2	A Well, I seen it on their person.
3	A Well, I did see the knife on the one guy	3	Q Sir, did you ever see either one of them
4	and why would you come up from behind when I'm clearly	4	with a knife in their hands? I just want to get an
5	just walking away?	5	answer to that.
6	Q Sir, you approached them to begin with,	6	MR. GOLDBERG: Objection. You asked him a
7	right?	7	question, he's allowed to answer the question. He was
8	A Just to talk to them.	8	answering. Can you let him finish before you reask him
9	Q Well, maybe they were just approaching you	9	the question?
10	to talk to you, right?	10	Q Sure. To clarify, let me ask you.
11	MR. GOLDBERG: Objection. Form. You can	11	Did you ever see either one of these young
12	answer.	12	men with a knife in his hands?
13	A No, I don't think so.	13	A Not in their hand.
14	Q Why not? Why don't you think so?	14	Q Okay. Did you ever see either one of these
15	A They were not very pleasant during the	15	young men touch a knife with their hands during the
16	conversation.	16	encounter?
17	Q Yet you weren't very pleasant, either, were	17	A They didn't have the knife in their hand,
18	you, sir?	18	no, sir.
19	MR. GOLDBERG: Objection to form and	19	Q Okay. Did either one of these men ever
20	foundation. You can answer.	20	threaten to pull a knife on you or draw a knife during
21	A Yes, I was.	21	this encounter?
		-	
1	Q Wait. You drew a gun. You think you were	1	A They didn't actually say that, no.
		1 2	Page 69
	Q Wait. You drew a gun. You think you were		A They didn't actually say that, no.
2	Q Wait. You drew a gun. You think you were being pleasant when you drew a firearm?	2	A They didn't actually say that, no. Q Okay. Did either one of these young men
2	Q Wait. You drew a gun. You think you were being pleasant when you drew a firearm? MR. GOLDBERG: Objection. Form,	2	A They didn't actually say that, no. Q Okay. Did either one of these young men make any verbal reference at all to having a knife?
2 3 4	Q Wait. You drew a gun. You think you were being pleasant when you drew a firearm? MR. GOLDBERG: Objection. Form, foundation. You can answer.	2 3 4	A They didn't actually say that, no. Q Okay. Did either one of these young men make any verbal reference at all to having a knife? A No.
2 3 4 5	Q Wait. You drew a gun. You think you were being pleasant when you drew a firearm? MR. GOLDBERG: Objection. Form, foundation. You can answer. A Drawing a gun was to prevent them from	2 3 4 5	A They didn't actually say that, no. Q Okay. Did either one of these young men make any verbal reference at all to having a knife? A No. Q Mr. Nicholson didn't have any kind of knife
2 3 4 5	Q Wait. You drew a gun. You think you were being pleasant when you drew a firearm? MR. GOLDBERG: Objection. Form, foundation. You can answer. A Drawing a gun was to prevent them from attacking me.	2 3 4 5 6	A They didn't actually say that, no. Q Okay. Did either one of these young men make any verbal reference at all to having a knife? A No. Q Mr. Nicholson didn't have any kind of knife on him, did he? Jawone Nicholson.
2 3 4 5 6	Q Wait. You drew a gun. You think you were being pleasant when you drew a firearm? MR. GOLDBERG: Objection. Form, foundation. You can answer. A Drawing a gun was to prevent them from attacking me. Q I'm just asking you, sir A I'm not sure how you want me to answer that, but when I walked away	2 3 4 5 6	A They didn't actually say that, no. Q Okay. Did either one of these young men make any verbal reference at all to having a knife? A No. Q Mr. Nicholson didn't have any kind of knife on him, did he? Jawone Nicholson. A The other guy did. Q I hear you, but I have to get an answer to whether Jawone Nicholson did. You were there, I
2 3 4 5 6 7 8	Q Wait. You drew a gun. You think you were being pleasant when you drew a firearm? MR. GOLDBERG: Objection. Form, foundation. You can answer. A Drawing a gun was to prevent them from attacking me. Q I'm just asking you, sir A I'm not sure how you want me to answer that, but when I walked away Q Truthfully, truthfully. All the questions	2 3 4 5 6 7 8	A They didn't actually say that, no. Q Okay. Did either one of these young men make any verbal reference at all to having a knife? A No. Q Mr. Nicholson didn't have any kind of knife on him, did he? Jawone Nicholson. A The other guy did. Q I hear you, but I have to get an answer to
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2 3 4 5 6 7 8 9 10 11	Q Wait. You drew a gun. You think you were being pleasant when you drew a firearm? MR. GOLDBERG: Objection. Form, foundation. You can answer. A Drawing a gun was to prevent them from attacking me. Q I'm just asking you, sir A I'm not sure how you want me to answer that, but when I walked away Q Truthfully, truthfully. All the questions I ask you I want you to answer truthfully. A I was walking away, walking away from them.	2 3 4 5 6 7 8 9 10	A They didn't actually say that, no. Q Okay. Did either one of these young men make any verbal reference at all to having a knife? A No. Q Mr. Nicholson didn't have any kind of knife on him, did he? Jawone Nicholson. A The other guy did. Q I hear you, but I have to get an answer to whether Jawone Nicholson did. You were there, I wasn't. Did you ever see Mr. Nicholson with a knife?
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Q Wait. You drew a gun. You think you were being pleasant when you drew a firearm? MR. GOLDBERG: Objection. Form, foundation. You can answer. A Drawing a gun was to prevent them from attacking me. Q I'm just asking you, sir A I'm not sure how you want me to answer that, but when I walked away Q Truthfully, truthfully. All the questions I ask you I want you to answer truthfully. A I was walking away, walking away from them. Like, okay, you got this, I'm leaving. I'm walking away. Turned my back to them a few steps and I hear them, what you say? Walking up fast behind me. Q The first party to approach one or the other was you approaching them, right? You approached them first. Do I have that right?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	A They didn't actually say that, no. Q Okay. Did either one of these young men make any verbal reference at all to having a knife? A No. Q Mr. Nicholson didn't have any kind of knife on him, did he? Jawone Nicholson. A The other guy did. Q I hear you, but I have to get an answer to whether Jawone Nicholson did. You were there, I wasn't. Did you ever see Mr. Nicholson with a knife? A No. Q Okay. Let's talk about the other guy. There was nothing illegal about the knife you observed and the way it was carried, was there? MR. GOLDBERG: Objection. Form. Calls for a legal conclusion, but you can answer. A I seen the clip, I seen the knife. I

	Page 70		Page 72
1	believe he was illegally carrying a knife, did you?	1	Q And with a badge on the belt clip on your
2	MR. GOLDBERG: Same objection, but you can	2	belt, the hoodie covered it. Is that right?
3	answer.	3	A Yes.
4	A No.	4	Q Okay. And so let's go back in time.
5	Q And, in fact, you often carry a knife	5	You get out of the car, you check your
6	clipped inside your pocket in very much the same way,	6	property. So by the time you're approaching these two
7	don't you?	7	young men you knew your property was fine, right?
8	MR. GOLDBERG: Objection. Form,	8	MR. GOLDBERG: Objection. Form, but you
9	foundation. You can answer.	9	can answer.
10	A Yes.	10	A Yes.
11	Q And did you have your knife on you when you	11	Q And you knew that you had a gun on you and
12	approached the two young men?	12	you probably had your knife, as well. Is that right?
13	MR. GOLDBERG: Objection. You can answer.	13	MR. GOLDBERG: Objection. Form.
14	A I don't remember.	14	Mischaracterizes testimony, but you can answer.
15	Q Okay. But ordinarily you would. Is that	15	A Yes.
16	right?	16	Q Okay. And tell me again why you were
17	A Yes, I know I carry a knife at work, yeah.	17	approaching them after you knew your property was fine
18	Q So more likely than not you also had a	18	at that moment? Tell me why.
19	similar knife clipped inside your pocket when you	19	MR. GOLDBERG: Objection to form. Asked
20	approached these two young men. Is that right?	20	and answered, but you can answer.
21	MR. GOLDBERG: Objection to form. Asked	21	A I guess to help them, not let them break
1	and answered, but you can answer.	1	into my neighbor's property or to damage my neighbor's
2	A Possibility, yes.	2	property.
3	Q Okay. And in addition to the knife you had	3	Q Okay. And you said you hadn't seen them
4	the gun. Did you have any other equipment on you?	4	commit any crime of any time type, right?
5	Mace, S baton, taser, radio, vest? Anything like that?	5	MR. GOLDBERG: Objection. Form. Asked and
6	A I might have had my vest, but it was in a	6	answered, but you can answer.
7	has I didult have it on me		
	bag. I didn't have it on me.	7	A Not at that time, no.
8	Q So when you approached them you were	7 8	A Not at that time, no.Q Okay. So what is it about these men that
8		8	,
	Q So when you approached them you were	8	Q Okay. So what is it about these men that
9	Q So when you approached them you were carrying a bag. Is that right?	8 9 10	Q Okay. So what is it about these men that scared you and intimidated you and led you to believe
9 10	Q So when you approached them you were carrying a bag. Is that right? A Yes.	8 9 10	Q Okay. So what is it about these men that scared you and intimidated you and led you to believe they needed your help not to break into somebody's
9 10 11	Q So when you approached them you were carrying a bag. Is that right? A Yes. Q And what was in the bag besides potentially	8 9 10 11 12	Q Okay. So what is it about these men that scared you and intimidated you and led you to believe they needed your help not to break into somebody's property?
9 10 11 12	Q So when you approached them you were carrying a bag. Is that right? A Yes. Q And what was in the bag besides potentially a vest?	8 9 10 11 12	Q Okay. So what is it about these men that scared you and intimidated you and led you to believe they needed your help not to break into somebody's property? MR. GOLDBERG: Objection. Form. Asked and
9 10 11 12 13	Q So when you approached them you were carrying a bag. Is that right? A Yes. Q And what was in the bag besides potentially a vest? A Clothes. I was taking home the wash.	8 9 10 11 12 13 14	Q Okay. So what is it about these men that scared you and intimidated you and led you to believe they needed your help not to break into somebody's property? MR. GOLDBERG: Objection. Form. Asked and answered, but you can answer.
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9 10 11 12 13 14 15	Q So when you approached them you were carrying a bag. Is that right? A Yes. Q And what was in the bag besides potentially a vest? A Clothes. I was taking home the wash. Uniform clothes. Q Anything else?	8 9 10 11 12 13 14 15	Q Okay. So what is it about these men that scared you and intimidated you and led you to believe they needed your help not to break into somebody's property? MR. GOLDBERG: Objection. Form. Asked and answered, but you can answer. A The way they came toward me when I was in my car. School was out. Really no one was around. They were masked up as to hide their identity or their
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9 10 11 12 13 14 15 16 17	Q So when you approached them you were carrying a bag. Is that right? A Yes. Q And what was in the bag besides potentially a vest? A Clothes. I was taking home the wash. Uniform clothes. Q Anything else? A Not that I can remember. Q Okay. And when you approached them, where, if anywhere, on your person or your bag was your badge?	8 9 10 11 12 13 14 15 16 17	Q Okay. So what is it about these men that scared you and intimidated you and led you to believe they needed your help not to break into somebody's property? MR. GOLDBERG: Objection. Form. Asked and answered, but you can answer. A The way they came toward me when I was in my car. School was out. Really no one was around. They were masked up as to hide their identity or their face. Just in the area that wasn't frequent. Like, no one hangs out if it's really, really cold. No one

	position of Damond Durant, volume 1		- Jawone D. Nicholsolpys. State or Maryland, et al.
1	A No. Me being racist or someone	1	Q And not just the hat, but one of those
2	Q No, sir. You're a man of color. Have you	2	things that kind of looks like a ninja mask. I think
3	been the subject of racism? Have people been racist	3	they call it a balaclava or something like that. You
4	towards you is what I'm asking?	4	have worn one of those, right?
5	A Sure.	5	A Yes.
6	Q I would imagine they have, sir.	6	Q And, in fact, when you ride your motorcycle
7	Those explanations you just gave me about	7	sometimes you wear various sorts of masks to protect
8	school being out, these young black men don't belong in	8	you from the wind and the cold of the wind, right?
9	this area, that type of thing.	9	A Just my helmet.
10	A I didn't say anything about race.	10	Q So you're familiar on a very, very cold day
11	Q I'm sorry?	11	like this that somebody might wear a mask to stay warm,
12	A I didn't say anything about their race.	12	to keep their face warm, right?
13	Q You could see that they were black,	13	A It's possible, yes.
14	couldn't you?	14	Q Especially on a windy day like this when
15	A Yeah, but you said that I said young black	15	it's cold, very, very cold you said, right?
16	men. I didn't say anything about that.	16	MR. GOLDBERG: Objection. Form. I believe
17	Q You didn't have to say it. My point, you	17	he testified that it was cold. I don't think he's ever
18	could see their race immediately when you saw them,	18	agreed that it was very, very cold, but you can answer.
19	right?	19	MR. HANSEL: Well, I don't want to split
20	A Yes.	20	hairs with you, sir, but you said earlier it was very,
		l	
21	Q So don't these sort of explanations sound	21	very cold, right?
_	Q So don't these sort of explanations sound familiar to you? That these were people who didn't	21	very cold, right? A Yeah, it was cold. Page 77
_	Page 75		Page 77
1	familiar to you? That these were people who didn't	1 2	A Yeah, it was cold.
1 2	familiar to you? That these were people who didn't belong there, that, you know, they were likely	1 2 3	A Yeah, it was cold. Q But very, very. The lawyers are worried
1 2	familiar to you? That these were people who didn't belong there, that, you know, they were likely criminals, that kind of thing?	1 2 3	A Yeah, it was cold. Q But very, very. The lawyers are worried about whether it's one very or two and I want to square
1 2 3 4	familiar to you? That these were people who didn't belong there, that, you know, they were likely criminals, that kind of thing? MR. GOLDBERG: Objection. Form. Calls for	1 2 3 4	A Yeah, it was cold. Q But very, very. The lawyers are worried about whether it's one very or two and I want to square it up.
1 2 3 4 5	familiar to you? That these were people who didn't belong there, that, you know, they were likely criminals, that kind of thing? MR. GOLDBERG: Objection. Form. Calls for speculation, but you can answer.	1 2 3 4 5	A Yeah, it was cold. Q But very, very. The lawyers are worried about whether it's one very or two and I want to square it up. Was it very, very cold?
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1 2 3 4 5 6 7 8 8 9 10 11 12 13 14 15 16 17 18	familiar to you? That these were people who didn't belong there, that, you know, they were likely criminals, that kind of thing? MR. GOLDBERG: Objection. Form. Calls for speculation, but you can answer. A No. Q Okay. Now, you said it was really, really cold, right? MR. GOLDBERG: Objection. Form. You can answer. A Yeah, it was cold. Q You have worn various masks over your face to protect you from the cold, haven't you? MR. GOLDBERG: Objection. Form and foundation. You can answer. A Yeah. Q Ski masks, neoprene masks, bandanas, right? MR. GOLDBERG: Same objection. You can	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	A Yeah, it was cold. Q But very, very. The lawyers are worried about whether it's one very or two and I want to square it up. Was it very, very cold? A It was really cold. It was cold. Q Okay, really cold. I'll go with that. So on this day when it was really cold it was quite reasonable for somebody to be wearing a mask over their face for warmth, right, just as you have done? MR. GOLDBERG: Objection to form. You can answer. A It's a possibility. Q And you said they were masked up. Jawone Nicholson never had a mask on, correct? A He had his hoodie pulled really, really tight.

_	position of Damond Durant, Volume 1		Jawone D. Menoisopevs. State of Maryland, et al.
1	Q And you have already described it was	1	answered, but you can answer.
2	really cold and you agree with me it's not an	2	A Yes.
3	unreasonable reaction for somebody that doesn't have a	3	Q Okay. So when you approached them you
4	nicer hat to pull a hoodie really tight around his head	4	moved towards them, right?
5	to keep warm if it's really cold and windy, right?	5	A That's the question?
6	A Yeah.	6	Q It is.
7	Q And you mentioned school was out. What	7	A Yeah, I walked towards them, yes.
8	time of day was it?	8	Q And how close did you get to them before
9	A This was, like, 11, 12:00. It wasn't	9	you stopped?
10	normal school hours. This was before school had let	10	A I don't know. I don't remember that.
11	out, so, like, 11, 12; 11, 12. 11, 12, maybe 1:00.	11	Q And you said you were scared and
12	Q Is it fair to say you're not quite certain	12	intimidated. Did you have your hand in your hoodie
13	of the time?	13	pocket?
14	A Yeah.	14	A No, I think I was holding my bag.
15	Q That's fine. And would you rely on police	15	Q Well, you have two hands. Did you have
16	reports and other records for the time, if need be?	16	them both holding your bag?
17	A Yeah, if they have the time, yeah.	17	A Yeah.
18	Q All right. But you mentioned school being	18	Q So you had a shoulder strap, your hands
19	out. It was part of your consideration when you were	19	were up on the shoulder strap of the bag. Is that
20	looking at these two young men, you recognized them as	20	right?
21	being school aged people, right?	21	A It was like a trash bag, so.
1	Page 79 MR. GOLDBERG: Objection. Form. Compound.	1	Q Oh, I see, all right. So you checked your
2	You can answer.	2	property, you walked towards them. You're a guy in
3	A Not until I approached them.	3	jeans and a black hoodie carrying a trash bag full of
4	Q But once you approached you could tell	4	what was probably reasonably heavy items. Is that
5	these were minors, right?	5	right?
6	MR. GOLDBERG: Objection. Form. Asked and	6	A Yes.
7	answered. You can answer.	7	Q Okay. And a visual observer would have
8	A Younger than me, yes.	8	seen on your pocket that same or similar clip from a
9	Q Well, not just younger than you. Sir, I'm	9	knife, if you had it with you, that the young man had.
10	younger than you and I've been a lawyer for 25 years.	10	The same way you saw his, if you had your knife with
11	I'm asking, you could recognize these were children,		you, he would have seen yours. Is that right?
12	minors, right? Once you approached them.	12	MR. GOLDBERG: Objection to form. Calls
13	MR. GOLDBERG: Objection. Form. Asked and	13	for speculation. You can answer.
14	answered. You can answer.	14	Q That's fair. The same way his was visible,
15	A When they started talking, yes.	15	yours would have been visible if you had it with you.
16	Q Okay. And certainly it's the case, you and		Is that fair?
17		17	MR. GOLDBERG: Objection to form, but you
18	change of voice at some point in his life and you could	18	can answer.
19	tell from their voice and inflection that these were	19	A Yes. If I had it on me, yes.
20	young folks, minors. Is that right?	20	Q And that's because the way you carry it, is
21	MR. GOLDBERG: Objection. Form. Asked and	21	that little clip holds the knife at the ready in your

1 pock	Page 82 ket and the clip is visible exterior. It's on the	1	Page 84 hoodie, you have no badge showing and you're carrying a
1	side of the pocket, right?		relatively heavy black trash bag.
3	MR. GOLDBERG: Objection. Form,	3	Have I drawn the picture? Is that what
4 four	ndation. You can answer.	4	they see?
5 A	Yeah, it's clipped on the pocket.	5	A Yeah.
6 (6	Q When you get to them you realize, of
7 you'	re a guy carrying a trash bag, it's full of	7	course, that they're minors, right?
8 relat	tively heavy stuff, more likely than not they see a	8	A Yeah, once the conversation started.
9 knif	e, and you're otherwise in a black hoodie.	9	Q To your knowledge, had you ever seen them
10	Do I have all that right?	10	before?
11	MR. GOLDBERG: Objection. Form. You can	11	A No.
12 ansv	wer. You can answer.	12	Q So likely they'd never seen you before.
13	A Repeat that? I'm sorry.	13	Fair assumption, right?
14 (Q Sure. I'm trying to draw the picture of	14	MR. GOLDBERG: Objection to form.
15 wha	at these young men might have seen as you approached.	15	A Yes.
16	I'm seeing you, you're a relatively muscled	16	Q So from their perspective we're adding in,
17 guy,	, right? Right?	17	they have never seen you before likely.
18	A Yes.	18	And tell me under these circumstances
19 (You weigh 200 pounds, right?	19	what's the first thing you do or say when you stop
20	A Yes.	20	walking towards them?
21 (You're wearing a black hoodie, right?	21	A What do I do?
1 A	Page 83 Yes.	1	Q Or say once you stopped walking towards
2 (All right. More likely than not you have a	2	them?
³ visit	ble knife with you, right?	3	A I speak.
4	MR. GOLDBERG: Objection. Mischaracterizes	4	Q Tell me what it was that you said.
5 his t	testimony.	5	A Hey, guys, how you all doing. How you all
6	MR. HANSEL: You said probably earlier.	6	doing. Hello. I speak.
7 Mor	re likely than not. Is that fair?	7	Q Anything else?
8	MR. GOLDBERG: I think he testified that it	8	A No, just speaking to them.
9 was	a possibility. I don't think he said probable.	9	Q Yeah, but telling me you spoke to him
10	MR. HANSEL: I think he said both at	10	doesn't tell me what you said. When you approached,
11 diffe	erent points, but the record will reflect that.	11	tell me what you said as best as you remember.
12 BY	MR. HANSEL:	12	A Hey, guys, how you all doing. I guess, is
13	Q Let me just ask you, sir. You probably had	13	this your property, do you live around here? Meaning,
14 you	r knife with you. Is that fair? You had been to	14	I mean, if you say yeah, I live right there. Then I
15 the 1	range? You had been working?	15	know that's the neighbor's house and I go, okay, but
16	MR. GOLDBERG: Objection. Form. Asked and	16	they weren't so pleasant.
17 ansv	wered. You can answer.	17	Q Under the circumstances if a man of your
18	A I probably had it on me.	18	description that time in his 40's approached do you
19 (Q All right. There you go.	19	have any kids?
[So you're approaching them, you probably	20	A Yes.
20	so you're approaching them, you probably		11 103

Page 88 Page 86 1 MR. GOLDBERG: Objection on relevancy, but didn't live there. You parked on the street. You walk 2 up to them with a heavy trash bag and a knife and you you can answer. 3 Youngest one is 16. I have a 24-year-old would want your children under those circumstances to now and the rest are grown. tell the person if they lived in that neighborhood and 5 Okay. So when this happened you had whether that was their property or not? Is that what 6 children in the ranges of these young men, right? Age you're telling me? wise, roughly. MR. GOLDBERG: Objection. Form, 8 A No. foundation. You can answer. 9 0 The 24-year-old now would have been what? 9 You said with a knife, so. 10 10 18, 19, then? 0 You said you probably had a knife and that 11 A Could have been. 11 it was visible. 12 0 So suppose a man in his 40's, probably with 12 But it wasn't in my hand. My hand was on ¹³ a visible knife, no badge, wearing a black hoodie and the bag. You seem like you are saying that I brandished a knife and walked up on these gentlemen. carrying a heavy trash bag, approached your 16-year-old, for instance, and wanted to know where So I'm not understanding your question. your 16-year-old lived, would you want your 16-year-old 16 16 Well, let's make one thing clear, then. A to tell that man where your 16-year-old lived? knife clipped on a belt pocket that isn't touched is no 18 18 MR. GOLDBERG: Objection to form and threat and no concern. Do you agree with that? 19 relevancy, but you can answer. 19 You know, as a police officer the knife is 20 A I guess it would be why. 20 there, but it's always a possibility of a threat. 21 21 Q I'm sorry? Okay. So when these young men saw you, you Page 89 Page 87 1 had a knife that was the possibility of a threat. A Why was he asking. 2 Q Yeah, but you wouldn't teach your children It was possible that I had my knife. I 3 if a stranger comes up to you with a knife and a don't remember. garbage back and no badge to start telling him, Well, you said probable, so probably you answering questions like, do you live around here, is had a knife and that created certainly the possibility of a threat when you approached these young men, right? 6 this your property, you wouldn't want your kids 7 A Okay. answering those questions, would you? 8 I guess if it's an adult and they did live 8 And my question is, sir, if approached by a 9 around there, it would be, yes, I do live around here. man with a knife who parked on the street, who weighed 10 200 pounds, had no badge, was in a black hoodie and was Well, but they don't know where you live, carrying a heavy trash bag, you would want your kids to where you came from, anything else. In fact, when you tell him if that was their property and if they lived pulled up, you didn't park in a parking pad, you parked 13 13 on the street, right? around there? 14 A Yes. 14 MR. GOLDBERG: Objection to form. Asked 15 All right. And the people who live there 15 and answered, but you can answer. 0 own parking pads, right? Including you. Including 16 I'll put it like this. I wouldn't want your neighbor, Mark? 17 them to give the address. If they lived there, then 17 18 MR. GOLDBERG: Objection to form, 18 they can say, yes, I live here. 19 foundation. You can answer. 19 Have you ever told your kids not to talk to 20 20 strangers? I parked on the street. 21 21 Okay. So as far as these kids knew you MR. GOLDBERG: Same objections.

1	A Yes.	1	so. And again, fuck you, again.
2		2	Q Okay. And so you said, is this your
3	Q Okay. Have you ever told your kids to let you know if they're approached by a stranger?	3	property, do you live around here. They said, fuck
4	MR. GOLDBERG: Same objection.	4	you. And your response to fuck you was, I don't want
5	A So you're saying that these gentlemen were	5	you guys to get in no trouble. Is that right?
6	of that age not to talk to strangers and that they	6	A Yeah, I was trying to help. Trying to keep
7	couldn't take it upon themselves, they weren't old	7	people from getting in trouble.
8	enough or mature enough, to say whether they lived	8	Q And tell me how it is you thought you'd
9	there or not and because my point is this is	9	help them when you approached with your knife and gun.
10	Q Sir, I'm 48 and I have no intention of	10	Tell me about that.
11		11	MR. GOLDBERG: Objection. Form. You can
12		12	answer.
13	MR. GOLDBERG: Cary, I've been over this	13	A To keep them from getting the police called
14	•	14	on them.
15	record? If you have a question, ask him a question.	15	Q Why did you think they were going to get
16	Q Sure. Well, my question, sir, was, have	16	the police called on them?
17	you ever told your children not to talk to strangers?	17	A To keep them from doing something that they
18	MR. GOLDBERG: Objection.	18	would regret.
19	A Yes.	19	Q Why did you think they were going to do
20	Q So you approached these two juveniles. You	20	something they would regret?
21	said, is this your property, do you live around here.	21	A Just a gut feeling.
1	Page 91 Tell me what happened next.	1	Q Was there anybody else that you could see
2	A They started cussing me out.	2	that observed any of this?
3	Q Okay. And there is no crime in cussing you	3	A No. Like I said, no one.
4	out, is there?	4	Q So as far as you know, you were the only
5	A No, that's why I walked away.	5	one that saw these gentlemen out there, right?
6	Q And tell me exactly what they said and who	6	MR. GOLDBERG: Objection. Form. And
7	said it.	7	mischaracterizes his testimony to the extent that these
8	A Fuck you, fuck the police. I don't care	8	two were also out there and they are other people of
9	who called the police, fuck you, get the fuck away from	9	each other, so. You can answer, though.
10	me, and MF, that manner.	10	MR. HANSEL: Other than yourself and the
11	Q Now, at some point you told them that you	11	two minors, you didn't see anybody else out there, did
12	called the police or that you were the police. Do you	12	you?
13	remember that?	13	A Just people walking passed, but in the
14	A That someone might call the police on them.	14	court, no, just us.
15	Q So let's go back and do this in order.	15	Q Okay. And so when you told them and how
16	When you said, is this your property, do	16	did you put it about the police? You said somebody
17	you live around here, tell me what their response was	17	tell me what you said to them. When you brought up the
18	to that.	18	police, tell me what you said.
19	A Fuck you.	19	A I didn't want nobody to call the police on
20	Q And then what did you say?	20	them.
21	A I don't want you guys to get in no trouble,	21	Q Okay. But the only person interacting with

De	position of Damond Durant, Volume 1		- Jawone D. Nicholson vs. State of Maryland, et al.
1	them was you, right?	1	Q And you had not shown them at that point
2	A Yes.	2	your firearm or your badge; is that correct? The point
3	Q So when you said, I don't want anybody to	3	at which we're up to in the story where you turned to
4	call the police on you, you were referring to yourself,	4	walk away, you said.
5	that you might call the police. Is that right?	5	A No.
6	A No.	6	Q Okay. As a police officer you're trained
7	Q Well, if nobody else saw them or was	7	to maintain situational awareness. Is that right?
8	interacting with them who else would have called the	8	MR. GOLDBERG: Objection. Form. You can
9	police? Who were you referring to?	9	answer.
10	A That could have been anybody looking	10	A Yes, we try.
11	outside.	11	Q And part of that is being aware of and
12	Q Okay. So you said, I don't want anybody to	12	observing threats and keeping them in your line of
13	call the police on you. You approached them, is this	13	sight so you can keep yourself safe, right, and your
14	your property, they said, fuck you. You said, I don't	14	fellow officers?
15	want anybody to call the police on you. They said,	15	MR. GOLDBERG: Objection. Form. You can
16	fuck you, again, and fuck the police or something like	16	answer.
17	that. Is that right?	17	A Yes, yes.
18	A Yes.	18	Q When you turned to walk away, though, you
19	Q Now, did you feel that they were being	19	turned your back on these gentlemen. Is that right?
20	disrespectful?	20	A Yes.
21	A Yes.	21	Q At that point you determined they were no
1	Q And, in particular, they were disrespecting	1	
2	you. Is that right?	2	on them knowing one had a knife in his pocket, right?
3	A I was the only one there.	3	A Yes, I was leaving them alone. Giving them
4	Q That's why I thought that would be an easy	4	what they wanted.
5	question. They were disrespecting you, right?	5	Q Right, but you had determined in your mind
6	A Yes.	6	they were no threat at that point, correct?
7	Q Okay. So after they said fuck you and fuck	7	A No, no. There is still a possibility.
8	the police, what did you say next?	8	They still could do something, even if I turned my
9	A Okay. I said, all right. And I left.	9	back, but I just was giving them what they wanted. I
10	Q Okay. Up until this point had you notified	10	walked away.
11	them that you were a police officer?	11	Q You had determined they were safe enough to
12	A No, I was walking away. It wasn't no need.	12	turn your back on, obviously, right?
13	It wasn't no need.	13	A I walked away.
14	Q Up until this point had you notified them	14	Q But that's not the question, sir.
15	that you had a firearm on you?	15	As part of your analysis in your
16	A There was no need to.		situational awareness and your training to observe and
17	Q Well, don't tell me about the need. I just		
18	need to make sure you didn't tell them up to this point	18	determined it was safe enough to do so, to turn your
19	that you had a firearm. The point where you say you	19	back, right?
20	were walking away.	20	MR. GOLDBERG: Objection to form, but you
21	A No.	21	can answer.

	Page 98		Page 100
A	•		towards you. Do you recall his name? The one walking
from tl	·		
Q	So you turned your back, you walked away.	3	A The other gentleman that's not here.
	How many steps did you take before	4	Q Let's call him not Mr. Nicholson. Is that
someth	ing else happened?	5	fair?
A	I don't remember. It was a few steps	6	A Not Mr. Nicholson.
becaus	se I was walking.	7	Q All right. Got it. And tell me what
Q	Which direction were you headed? To your	8	happened next.
car, you	ur parking pad, your front door, somewhere else?	9	A I reacted to the threat. I felt
A	To the house.	10	threatened. Them walking up behind me when I was
Q	And tell me what happened next.	11	leaving them alone. I dropped my bag, reached for my
A	I heard footsteps behind me really, really	12	gun because I knew if I got in a fight it was going to
fast, do	oing some talking, so I turned and he was	13	fall out and if one of them were to grab it, it
walkin	g towards me.	14	wouldn't have been how I hoped it would turn out.
Q	Who is he?	15	So it was still in the holster. I pointed
A	I don't know his name. The other.	16	it at the ground. Kind of saying, look, you don't want
Q	Not Mr. Nicholson?	17	to do this, go ahead and leave. That was about it.
A	Not Mr. Nicholson.	18	They walked off.
Q	All right. When you turned back around to	19	Q So, all right, let's break that down a
see the	two minors, one was walking towards you, but	20	little bit.
Mr. Nic	cholson was staying where he was; is that	21	The holster is designed to stay in the
correct	Page 99	1	pocket when you pull the gun out. Is that right?
A	He was behind the other guy, yes.	2	That's the theory of it. That's how it's supposed to
Q	But staying where he was. Where you left	3	work?
him.		4	MR. GOLDBERG: Objection. Form. You can
A	I don't remember. He was behind him,	5	answer.
though	a. I don't know if it's where I left him, but he	6	A I grabbed the gun and the holster. I never
was be	hind him.	7	pulled the gun out of the holster.
Q	Okay. When you say you don't remember, you	8	Q Okay. Is the trigger guard covered by the
don't ha	ave any memory of Mr. Nicholson also moving	9	holster?
toward	s you when you turned around; is that correct?	10	A Yes.
A	Yeah, I don't.	11	Q So you pulled the gun out and it still had
Q	Okay. And you said you heard some talking.	12	this holster around it. Is that right?
What w	vere they saying, if you remember?	13	A Yes.
A	I heard them cussing at me and walking up	14	Q All right. You certainly agree with me
toward	ls me really, really fast.	15	that if the gun had fired the holster would not contain
Q	Well, just one of them, right?		the bullet?
	MR. GOLDBERG: Objection to form. You can	17	A Yes.
answer	·	18	Q Okay. And when you removed your gun from
answer			
A	One of them was close to me.	19	your hoodie pocket what did you say?
	One of them was close to me. Okay. So you turned around, you turned	19 20	your hoodie pocket what did you say? A You don't want to do this. I told that one
	A from the Q somether A because Q car, you A Q A fast, do walking Q A Q see the Mr. Nie correct A Q him. A though was be Q don't he toward A Q What was toward A towa	A I felt as though that I was far enough away from them where I could walk away and turn my back. Q So you turned your back, you walked away. How many steps did you take before something else happened? A I don't remember. It was a few steps because I was walking. Q Which direction were you headed? To your car, your parking pad, your front door, somewhere else? A To the house. Q And tell me what happened next. A I heard footsteps behind me really, really fast, doing some talking, so I turned and he was walking towards me. Q Who is he? A I don't know his name. The other. Q Not Mr. Nicholson? A Not Mr. Nicholson. Q All right. When you turned back around to see the two minors, one was walking towards you, but Mr. Nicholson was staying where he was; is that correct? A He was behind the other guy, yes. Q But staying where he was. Where you left him. A I don't remember. He was behind him, though. I don't know if it's where I left him, but he was behind him. Q Okay. When you say you don't remember, you don't have any memory of Mr. Nicholson also moving towards you when you turned around; is that correct? A Yeah, I don't. Q Okay. And you said you heard some talking. What were they saying, if you remember? A I heard them cussing at me and walking up towards me really, really fast. Q Well, just one of them, right?	from them where I could walk away and turn my back. Q So you turned your back, you walked away. How many steps did you take before something else happened? A I don't remember. It was a few steps because I was walking. Q Which direction were you headed? To your car, your parking pad, your front door, somewhere else? A To the house. Q And tell me what happened next. A I heard footsteps behind me really, really fast, doing some talking, so I turned and he was walking towards me. Q Who is he? A I don't know his name. The other. Q Not Mr. Nicholson? A Not Mr. Nicholson. Q All right. When you turned back around to see the two minors, one was walking towards you, but Mr. Nicholson was staying where he was; is that correct? A He was behind the other guy, yes. Q But staying where he was. Where you left him. A I don't remember. He was behind him, though. I don't know if it's where I left him, but he was behind him. Q Okay. When you say you don't remember, you don't have any memory of Mr. Nicholson also moving towards you when you turned around; is that correct? A Yeah, I don't. Q Okay. And you said you heard some talking. What were they saying, if you remember? A I heard them cussing at me and walking up towards me really, really fast. Q Well, just one of them, right?

Page 104 Page 102 1 at me. I said, you don't want to do this. You don't A Like, next to each other? Beside each 2 want to do this. And he just looked at me. He just other? 3 3 stopped and looked at me, looked at my hand, looked at 0 No, sir. Across from each other where they 4 me. And then I guess Mr. Nicholson persuaded him to would be backing towards each other. 5 5 leave. Is the court two car lengths long or wide 6 O So you said, you don't want to do this, I'm is what I'm trying to ask? Let's do it another way. the police. Is that right? Let's do it another way. I'll try to make it easier. 8 8 A Yeah. How far across is the court in the 9 Q Okay. Did you raise your voice? direction you were walking? 10 No. How far across is the court. What court? A 11 11 O Just in a normal tone? The court that I live in? 12 12 A Yes. 0 Yes, sir, yeah. The little paved area 13 Q And you said Mr. Nicholson persuaded him to there. How wide is it? The whole paved area? 14 14 leave. Tell me what Mr. Nicholson said. It's pretty big. It has a tree in the 15 15 A Come on, man, let's go. That's about all I middle, so, cars can back out. It's enough room for 16 remember. cars to park in the middle with the tree for other cars 17 to back out. So, yes, it's pretty big. 0 All right. And did the two, in fact, leave 18 or if they did something different each, tell me. What 18 0 Do you have an estimate in feet? 19 did they do after Mr. Nicholson said, come on, man, A No, I don't know. 20 20 let's go? O You were on the same side of the tree as 21 A Mr. Nicholson, he left first and then the the young man when you pulled your gun, right? Page 105 Page 103 1 1 other guy left behind him. A Yeah. 2 2 And when you pulled the gun out of your THE WITNESS: I'm sorry, I apologize. Can 3 hoodie pocket how far away were you from Mr. Nicholson? we take two minutes? I have to take a phone call. 4 MR. GOLDBERG: Objection. Form. Asked and 4 MR. HANSEL: Sure. Let's take make it, so 5 answered, but you can answer. 5 I've got --6 6 Yeah, I don't remember that. MR. GOLDBERG: How long is the call? You were still in the little cul de sac MR. HANSEL: Let's make it seven minutes. 8 area, right? What do you call it? A court? You were I've got 53. Let's come back at 1. Is that enough 9 still in the same court, right? time, sir? 10 Yeah, we were still in the same court. 10 THE WITNESS: Is that good? 11 O And that court is small enough that two 11 MR. HANSEL: If it works for you. 12 cars parked across from each other can't both back out 12 THE WITNESS: Yeah, I just need, like, 13 at the same time, right? 13 three minutes. 14 I'm not sure what you're asking. 14 MR. GOLDBERG: That's fine. 15 Well, two cars on opposite parking pads 15 MR. HANSEL: Let's come back at 1. We'll can't both back out at the same time. There's not go off the record until 1. enough room. I'm trying to understand the size. Is 17 17 (There was a brief recess taken.) 18 that right? 18 BY MR. HANSEL: 19 A I mean, two cars could back out at once. 19 So you mentioned the young man approaches 20 Q you, you pull out your gun. It's still in the holster, That are right across each other? It's big 21 enough? you said. Is that right, sir? Is that a yes?

		Page 106 (Witness lost audio transmission.)	1	Page 108 again after that? Directly to them?
2		(A discussion was held off the record.)	2	
3		R. HANSEL:	3	
4	Q	So you drew your weapon, Mr. Nicholson said	4	
5	words t	o the effect of, come on, let's go, and you said	5	·
6		Is that right?	6	
7	A	Yes.	7	
8	Q	And which direction did he leave and where	8	Q As they were walking away or at some other
9	did he g	go?	9	time?
10	A	In between the carports.	10	O A Some other time.
11	Q	In other words, he didn't move toward the	11	Q When was the other time they talked to you?
12	public s	street. He moved deeper into the community. Is	12	A When the mother showed up.
13	that rigl	ht?	13	Q Okay. And do you remember what they said
14	A	No, in between the carports is the street.	14	to you? I think you said, no, but I want to make sure.
15	Q	The public street or the community street?	15	A No, not really what they were talking to
16	A	Public street.	16	me. I don't remember.
17	Q	And what's the name of that street where he	17	Q So we're at the point where they're walking
18	went?		18	away, you're in the court there. You have your firearm
19	A	Is that Oakland? Is that Oakland Mills? I	19	out. Did you put it away?
20	don't r	emember the street. I'm sorry.	20	MR. GOLDBERG: Objection to form and
21	Q	Okay. And he moved away from you? Not	21	foundation. You can answer.
1	towards	Page 107 s you?	1	A Yes.
2	A	Yes.	2	Q And after you put your firearm away
3	Q	Okay. And did he leave your line of sight	3	standing in the court, what did you do next?
4	at some	point?	4	A Called the police.
5	A	No, I kind of watched him go down the	5	Q And you did that on your cell phone, I take
6	street.		6	6 it?
7	Q	Okay. And did the other young man follow	7	7 A Yes.
8	shortly	after him?	8	8 Q Okay. And did you do that while you could
9	A	Yes.	9	sur see the generation. They were wanting away, you
10	Q	Other than what you have described did you	10	
11	say any	thing else to the two minors?	11	11 105
12	A	I'm sorry?	12	to the police.
13	Q	Other than what you have already described,	13	The serving a description of the two
14	*	the point where they're walking away, did you	14	2 Tou just cance to give them a description.
15	say any	thing else to the two minors?		Hi, this is an officer, I'm calling to tell you what
16	A	No.		6 two guys look like?
17	Q	Did they say anything else to you?	17	Min. Collegence. Cojection. Form. For can
18	A	Not that I remember, no.		
19	Q	I realize more happened associated with the	19	11 1100
20		We're going to get to that. But did you ever	20	Q onay. So what are you say to the ponce.
21	speak d	irectly to either of these two young men ever	21	A I was telling them about the suspicious

Page 110 Page 112 people. I think I said suspicious people. And I was 1 responded to charge them with any crimes? giving them a description and try to watch where they 2 A No. 3 go at so I had a good description of what they look Okay. And, in fact, they had not committed like. any crimes in your presence, had they? 5 Q And did you ask the police to respond? MR. GOLDBERG: Objection. Form. Asking 6 A Yes. the witness to state a legal conclusion, but you can 7 7 Why? answer. 0 8 Because I felt they was going to attack me 8 A No. A 9 in the first place before I gave out the call. Before 9 And when the police officers arrived --0 10 I gave the call. first of all, were you relieved when the police 11 So did you tell the police on the phone 11 officers arrived? when you called that they were going to attack you? 12 A Yes. 13 13 I'm not sure. I'm not sure. I think I did 0 All right. Is it fair to say that there is 14 because it was such -- I don't remember that. 14 a camaraderie amongst police officers that you felt 15 Have you listened to the call that you these were friendly faces when they got there? 16 16 made? MR. GOLDBERG: Objection. Form, 17 A No. foundation. You can answer. 18 18 And the event was over and you were safe A They were the police. I didn't know them. Q 19 when they were walking away, right? 19 O Well, but you're the police, they're the 20 MR. GOLDBERG: Objection. Form. You can 20 police. Do you feel that there is a camaraderie there? MR. GOLDBERG: Objection to form. You can 21 answer. Page 113 Page 111 1 A Yeah. 1 answer. 2 2 Q Okay. And what did you expect the police A I felt I understood where they stood, but to do when they came? You said you wanted them to 3 no camaraderie. I didn't know them. 4 4 come. What did you anticipate that they would do? Well, but that's not quite what I mean. MR. GOLDBERG: Objection. Form. Calls for 5 You have referred to other officers, even 6 speculation, but you can answer. ones you don't know as brothers or sisters, brother 7 officers, sister officers, things like that, right? Find out who they were. A 8 8 MR. GOLDBERG: Objection. Form, Q Why did you want the police to find out who 9 foundation. You can answer. they were? 10 10 That's what they say. I mean, I didn't A Because of the potential attack. The feel any attachment to them. 11 attack on me. 12 12 Not to them individually. I just mean as 0 Okay. Any other reason? 13 A Not that I can remember, no. police officers. Didn't you feel that these were 14 0 You never swore out any charges against the fellow brother police officers and wasn't that 15 two, did you? 15 comforting to you when they arrived? 16 16 A No. MR. GOLDBERG: Objection. Form, 17 17 And as a police officer you know you can go foundation. Asked and answered, but you can answer. to the Commissioner in Maryland and swear out charges 18 I felt good that they were there so they 19 if you want to, right? 19 can sort through the situation. 20 20 A Yes. Okay. And did you want them to have a full 21 Okay. Did you ask the police officers who and complete and accurate understanding of what had

Dej	position of Damond Durant, volume 1		Jawone D. Nicholson vs. State of Maryland, et al.
1	Page 114 happened?	1	Page 116 Q Okay, but you made that clear to the
2	A Yes.	2	officers who arrived. So they had a full picture,
3	Q Were you truthful with them in describing	3	right?
4	what had happened?	4	A Yes.
5	A Yes. To the best of my ability, yes.	5	Q And you have told me that what caused you
6	Q And did you explain, for instance, that the	6	to draw your gun was one of them, not Mr. Nicholson,
7	young men had said, fuck you and fuck the police?	7	one of them, approaching you quickly from behind when
8	Those sorts of things?	8	you had your back turned, right?
9	A I'm not sure if I did that. I don't	9	A Yes.
10	recall.	10	Q Okay. And you realize as a police officer
11	Q Well, but in your quest to be truthful,	11	that when other police officers arrive you need to be
12	honest and accurate, the way you have described it,	12	able to justify doing something like drawing a gun,
13	that was almost all these young men said, was cussing.	13	right?
14	So you would have had to have explained that, right?	14	MR. GOLDBERG: Objection. Form. Calls for
15	MR. GOLDBERG: Objection. Form. You can	15	a legal conclusion, but you can answer.
16	answer.	16	A Yes.
17	A I just don't remember exactly what I said.	17	Q And so it was important to you to
18	Q But if you were being honest and accurate,	18	communicate that after you turned your back and you
19	according to the version you have given today, you	19	were walking away that not Mr. Nicholson, but one of
20	would have told those officers that these young men	20	them approached you very quickly from behind. You told
21	cussed at you, right?	21	that to the officers who responded, right?
1	Page 115	1	MR. GOLDBERG: Objection. Form. And
2	Q That they disrespected you, right?	2	objection to the characterization that it, quote,
3	A Yes.	3	wasn't Nicholson, as I believe the witness testified
4	Q That they said, fuck you, right?	4	that he didn't know exactly which one it was such that
5	A Yeah, I would have told them what happened.	5	it could have been Nicholson.
6	Q Yeah, and that was part of what you have	6	MR. HANSEL: Well, let's clear that up,
7	told me today happened. Was that they said, fuck you,	7	first.
8	right?	8	Q You agree with me the one who approached
9	A Yes.	9	you was not Nicholson, right?
10	Q And you told me earlier, I was making some	10	A Yes.
11	notes, they said, fuck the police. You told those	11	Q Okay. So when the one who wasn't Nicholson
12	officers that arrived that these kids said, fuck you	12	quickly approached you from behind and that was the
13	and fuck the police, right?	13	justification for drawing your firearm, you told the
14	A Yes.	14	officers who arrived about that, right?
15	Q You told me earlier you heard them say	15	A Yes.
16	mother fucker. You told the cops that arrived, the		Q And it was important that you tell them
17	police officers that arrived, that these young men said		that, along with the fact that these young men had been
18	mother fucker in your presence, didn't you?		cussing you out, so that you could explain and justify
19	MR. GOLDBERG: Objection. Form. Asked and		your having drawn a firearm. Those were important
20	answered, but you can answer.	20	things for you to say, right?
21	A Yeah, they was cussing a lot.	21	A Yes.

1	Q	Page 118 And those obviously would have been	1	public employee, right?
2		ant things to go into the police report, right?	2	
3	A	It would have, yeah.	3	
4	Q	Okay. And you said you didn't know these	4	
5		s other than that they were fellow officers and	5	
6		were relieved when they got there.	6	
7		Do you feel that they treated you fairly?	7	
8	A	No.	8	
9	Q	Okay. Do you feel that they handled the	9	
10		n appropriately?	10	
11	A	No.	11	
12	Q	To your knowledge, did they know you	12	
13		u didn't know them. Did they have any knowledge	13	
		in advance as far as you know?	14	
15	A	Well, I told the dispatch I was a police	15	
16	officer.		16	
17	0	So when they arrived, they identified you	17	
18	\	lice officer and you identified yourself. Is	18	
19	that rigl		19	
20	A	Yes.	20	
21	Q	And other than that, do you know if they	21	
1		Page 119 y prior knowledge of you?	1	Page 121
2	A	No.		
3	Q	Okay. And do you know if they had any	3	
4	`	nowledge of the two young men or a relationship	4	
5	1	hing like that?	5	
6		MR. GOLDBERG: Objection. Form, but you		6 is there anything else you think the responding
7	can ans	·	7	
8	A	I don't know.	8	
9	Q	And you said you don't think they treated	9	
10	`	rly. Why is that?	10	
11	A	They took my information and never gave me	11	
12	hers.	, , g	12	
13	Q	Never gave you whose?	13	but I really didn't want to.
14	A	Jawone's or his mother's or the other	14	
15	iuvenil	le that was involved.	15	right?
16	Q	And you think you had a right to know who	16	
17	they we		17	
18	A	Yes.	18	
19	Q	Why?	19	
20	A	They gave them my information.	20	there?
	I -	But you're a police officer. You're a		A No.

1	Q Okay. So you didn't need it to press	1	A	I'm not sure. It was a crowd of people
2	charges because when you learned it you didn't, right?			ne out of the airway.
3	A No, I didn't.	3		·
4		4	_	Can you identify any of those people?
	Q Okay. So now I'm back to my question.			That I know who they are now?
5	Why did you want their information?	5	~	Sure.
6	A At the time it was from the attack.	6		Just the mother. And maybe grandmother.
7	Q What attack?	7		in court.
8	A The attack on me at the original location.	8	_	Okay. So the crowd of people constituted
9	Q My goodness. I didn't hear you describe an	9	two peop	
10		10		No, it was more than two people.
11	What attack?	11	_	How many was it?
12	A The attack when my back was turned and they	12	A]	I'm not sure, but it was more than two
13	walked up on me. The potential attack.	13	people.	One, two, plus Mr. Nicholson, the other guy.
14	Q Wait. That's very different. Are we	14	There w	as another female.
15	talking about are you telling me they attacked you	15	Q	Okay. One, two, plus Mr. Nicholson and the
16	or are you telling me somebody walked up quickly behind	16	other fen	nale is four. Any more than four?
17	you?	17	A .	And the other gentleman.
18	A That's what I would call a potential	18	Q	Not Mr. Nicholson?
19	attack.	19	A]	Not Mr. Nicholson.
20	Q But I didn't hear you say potential	20	Q	So that's five. Is that the whole crowd?
21	earlier. You said the attack. You agree with me they	21	Α '	That I can remember, yeah.
1	never attacked you. Let's be clear.	1	Q	So now let's identify them. There are the
2	MR. GOLDBERG: Objection to form, but you	2	two mine	ors that you dealt with initially, plus three
3	can answer.	3	people.	One of the three people was Jawone's mother
4	MR. HANSEL: Did they ever attack you?	4	you came	e to understand. Is that right?
5	MR. GOLDBERG: Objection to form. You can	5	A ·	Yes.
6	answer.	6	Q	One of the three people was Jawone's
7	MR. HANSEL: Go ahead, sir.	7	grandmo	ther that you came to understand. Is that
8	THE WITNESS: No assault.	8	right?	
9	Q Okay. All right. So there was no assault.	9	Α .	Yes.
LO	That's what you said?	10	Q '	Who was the other of the three people?
11	MR. GOLDBERG: Objection to form. Calls	11	A 1	It was a female.
L2	for a legal conclusion. You can answer.	12	Q	Did you understand that third female to be
L3	A Yes.	13	associate	ed with Jawone's family in some way?
L4	Q So when did you first see Jawone's mother?	14	A .	Yes.
L 5	Before or after the police arrived?	15	Q	Okay. So those three family members, or
.6	A Before.	16	_	ssociated with the family, came out before the
L7	Q So other than Jawone Nicholson and the	17	1 1	rived; is that correct?
18	young man who was not Mr. Nicholson and yourself, the	18	1	Yes.
L 9	first person that you could identify that you saw on	19		Did you speak to them?
20	the scene was Jawone Nicholson's mother.	20		No. I just advised them that I was the
-0	i to the state of		1	· · · · · · · · · · · · · · · · · · ·

De:	position of Damond Durant, Wolfling IC Document 10	_	Jawone D. Menoisopys. State of Maryland, et al.
1	Q Well, that sounds like speech. Did you say	1	A I don't remember. I guess it was like
2	that out loud, verbally?	2	you're Baltimore City? What does that mean?
3	A Yes.	3	Q Yeah.
4	Q So these three women came and you said, I'm	4	A Baltimore City Police and I showed them my
5	the police. Is that right?	5	badge.
6	MR. GOLDBERG: Objection to form,	6	Q Okay. Now, when you showed those three
7	relevancy. You can answer.	7	women your badge that was the first time that you
8	A Yes.	8	showed anybody your badge during the encounter, right?
9	Q When you were telling people you were the	9	A Yes.
10	police, did you explain that you were a Baltimore City	10	Q Okay. And tell me what happened next.
11	officer out of your jurisdiction or not?	11	A Waited for the police to come.
12	A Yeah, I told them I was Baltimore City	12	Q Okay. Do you recall any further
13	police.	13	discussions back and forth with either something you
14	Q Okay. And when you said that to these	14	said or something they said or something the young men
15	three women as they arrived, first, did they look	15	said as everyone was waiting for the police?
16	worried, concerned, that kind of thing?	16	A No, it was a bunch of yelling.
17	A Well, I guess, what he told yes.	17	Q Okay. But do you recall any of the words
18	Q Sure. You would be worried and concerned	18	spoken?
19	if somebody drew a firearm out of a hoodie and your	19	A Just that what I said.
20	children were nearby, right?	20	Q And you were pretty heated yourself during
21	MR. GOLDBERG: Objection to form. You can	21	times in this encounter, right?
1	answer.	1	A Heated?
2	A Repeat the question? I'm sorry.	2	Q Yeah, upset, angry, mad.
3	Q Sure, yeah. If these had been your	3	A No, I was just waiting for the police. I
4	children and they had some interaction and had a	4	was just hoping the police would come and solve this or
5	firearm drawn out of a hoodie pocket in their presence,	5	find a solution to this problem.
6	you would be worried and concerned, wouldn't you?	6	Q Once the mother, the grandmother and
7	MR. GOLDBERG: Objection to form. You can	7	another woman you understood to be family of
8	answer.	8	Mr. Nicholson arrived so quickly on the scene, you
9	A Yes.	9	and the state of t
10	Q So it was understandable that these women	10	point, right?
11	were worried and concerned about Mr. Nicholson, right?	11	A Yes, they lived down the street.
12	A Yes.	12	Q Tind once you gamered from the quick
13	Q Okay. All right. And you said that you		response of these three women that Mr. Nicholson lived
14	····· ···· ···· = ······· ···· ··· ···	14	
15		15	never mind, no need to respond?
16	A I don't remember.	16	MR. GOLDBERG: Objection, form. You can
17	Q Okay. Do you remember anything at all that	17	
18	,,	18	Tritte III it is see you do that, sir.
19	of the world?	19	A No.
20	MR. GOLDBERG: Objection. Form, relevancy.	20	Q Why not?
21	You can answer.	21	A I didn't.

	position of Damond Durant, Volume 10 Document 10		Jawone D. Ivienoisopos. State of ivialyland, et al.
1	Q But why? You were worried these guys	1	MR. HANSEL: Yeah, please.
2	didn't live in the neighborhood, you obviously	2	MR. GOLDBERG: Yes.
3	determined they did, why would you still want the	3	A No, he didn't commit a crime in my
4	police to come?	4	presence.
5	A Well, I didn't determine that they lived	5	Q Right. And the other man, not
6	anywhere. I was waiting for the police to come to sort	6	Mr. Nicholson, never committed any crimes in your
7	that out.	7	presence, did he?
8	Q If they didn't live nearby, how did you	8	MR. GOLDBERG: Objection. Form. Calls for
9	imagine the mom, the grandmother and the other woman	9	a legal conclusion. You can answer.
10	got there so quickly?	10	A No.
11	MR. GOLDBERG: Objection. Form. Calls for	11	Q And the mother never committed any crimes
12	speculation. You can answer.	12	in your presence, did she?
13	A They came from out of the airway.	13	MR. GOLDBERG: Objection. Relevance. You
14	Q Yeah.	14	can answer.
15	A So they lived pretty close, I guess. In	15	A No.
16	that little area that they live in.	16	Q And the grandmother never committed any
17	Q Right. And so once you determined that, my	17	crimes in your presence, did she?
18	question is, why didn't you cancel the call to the	18	MR. GOLDBERG: Objection. Relevance. You
19	police?	19	can answer.
20	A Oh, they was still yelling that she had the	20	A No.
21	police come. She called the police, as well.	21	Q And the other woman associated with the
1	Q No, no. I'm asking about your call, sir.	1	family never committed any crimes in your presence, did
2	You're responsible for your call, somebody can ask her	2	she?
3	about hers.	3	MR. GOLDBERG: Objection. Relevance. You
4	Your call, why didn't you cancel your call	4	can answer.
5	to the police when you determined that they all lived	5	A No.
6	nearby?	6	Q Okay. Back to my question.
7	A No, I still wanted them to come.	7	Nobody committed any crimes in your
8	Q Why?	8	presence, you determined they lived nearby. What was
9	A It wasn't resolved. It wasn't resolved. I	9	left unresolved? Why did you still want the police to
10	still wanted them to come.	10	respond?
11	Q What wasn't resolved? That you determined	11	A They were still upset, angry. I did not
12	they lived nearby, you said they committed no crimes.		know who they were. They were going to attack me. I
13	MR. GOLDBERG: Objection. Form.	13	wanted information so I could know.
14	Mischaracterizes his testimony. I don't think he ever	14	Q They were going to attack you? Is that
15	said he committed no crimes.	15	right? You're smiling, but that's what you said, isn't
16		16	it?
17	Mr. Nicholson never committed a crime in	17	A Yes.
18	your presence, did he?	18	Q So these three women, the grandmother, the
19	MR. GOLDBERG: Objection. Form.		mom, the other woman, at that point they knew you had a
20	MR. HANSEL: Go ahead, sir.	20	gun, right?
21	THE WITNESS: I can answer?	21	A I'm not sure. I assume.

	•		<u> </u>
1	Q So you're seriously telling me that these	1	I am not there, how they handle their district.
2	three women, the mom and the grandmother, were going to	2	Q All right. And what more do you think they
3	attack you. The 200-pound guy with a gun. I want to	3	could have done? What is it you wanted them to do
4	make sure that's really what was going through your	4	more?
5	head. Is that what you're telling me?	5	A An even exchange of information.
6	A No, that's not. The guys that were going	6	Q And you were very you were very focused
7	to attack me were still on the scene.	7	on learning these people's information. Their names
8	Q Okay. And did you think they were going to	8	and addresses. Is that right?
9	attack you in front of their mom and grandmother after	9	MR. GOLDBERG: Objection. Form. You can
10	they knew you had a gun?	10	answer.
11	A I'm not sure. I don't know what they was	11	A So they yes, he gave them mine.
12	going to do.	12	Q Okay.
13	Q Okay. I mean, you're laughing. It would	13	A It just didn't seem
14	be ridiculous if they attacked you in that	14	Q But I'm still confused. Because once you
15	circumstance, wouldn't it?	15	learned it you didn't swear out any charges. So it
16	A I've seen worse, but I don't know what they	16	wasn't for the purpose of swearing out charges.
17	was going to do. So I was out of jurisdiction, let the	17	Why was it so important to you to get their
18	police come and handle it.	18	information?
19	Q All right. Other than what we have already	19	A So I could swear out charges, but I changed
20	talked about did anything take place verbally,	20	my mind to swear out charges.
21	physically, between you and any of these other people	21	Q Why did you change your mind?
1	Page 135 before the police arrived?	1	Page 137 A I just changed my mind.
2	A No.	2	Q Now, you described to me they didn't commit
3	Q When the police arrived tell me what	3	any crime in your presence. What charge were you going
4	•		to swear out?
5	A They approached, asked who had the gun. I	5	MR. GOLDBERG: Objection. Form. You can
6	identified myself, told them I had the gun. They took	6	answer.
7	the gun. They talked to me, they took information from	7	A The attack.
8	me. They talked to the other party and decided that	8	Q What attack? Are we back to
9	nothing was going to be done, I guess. Gave me back my	9	A Yes.
10	gun, sent me on my way. Sent them on their way.	10	Q Okay. You're not telling me you were
11	Q Do you think their decision that nothing	11	attacked, are you? Did anybody ever lay a hand on you
12	was going to be done was appropriate? You said there	12	during this incident?
13	were no crimes committed. That's why I'm asking.	13	A No assault.
14	MR. GOLDBERG: Objection to form, but you	14	Q Anybody ever touch you with anything
15	can answer.	15	connected to their body?
16	Q Actually, that's true. You didn't say	16	A No assault.
17	there were not crimes committed. You said the other	17	Q Okay. You keep saying the attack. You
18	people didn't commit any crimes.	18	were not attacked. I might use the word assault. I
19	Do you think the officers acted	19	want to understand something.
20	appropriately in sending everybody on their way?	20	Do you claim you were attacked?
21	A No, I think they could have done more, but	21	A I was going to be attacked if I

1	Q	No, no. Not going to be, not mind reader	1	didn't have it. Tell me who was who.
2	_	Sir, I'm asking, were you attacked, yes or no?	2	At the time of this incident what was the
3	A	No, they did not attack me.	3	
4	Q	Okay. All right.	4	A What year was that?
5	A	They did not proceed with the attack.	5	Q Was she a teenager? Let's do it roughly.
6	Q	Now, the police arrived, talked to you,	6	
7	`	to them. Did you see Mr. Nicholson give a	7	A She was not a teenager.
8		statement? He gave one. Did you see him do	8	
9	that?	statement: The gave one. Did you see min do	9	Q Okay. Younger or older than teenage? A Younger.
10	A	I didn't see Mr. Nicholson write or say	10	Q That's all I need for now. So you said
	anythi	·		•
12	anyun O	Okay. Tell me what happened next. You		a minute.
13		ou described everything that happened the same	13	
14	_		14	To your knowledge, did your famer in law
15	' '	ou described it to me, right?	15	bee any timing associated with this incident. Of the ne
	A	Yeah, that's when they sent us on our way.	16	Just nour acout it from you rater and your wife rater.
16 17		vas the end.		Timik ne just neuru it. Tuon t remember
	Q	Before they sent you on your way you told	17 18	× •
18	_	ice everything that happened the same way you		2 To jour knowledge, did jour daughter, who
19		e, right? Is that right?	19	Journal was nome, near any aming or see any aming
20	A	Yes.	20	Totaled to this moradit.
21	Q	Okay. And you certainly didn't lie to the	21	A No. Page 141
1	police,	did you?	1	Q Now you said your wife came out, though.
2	A	No.	2	Is that right?
3	Q	Okay. When you say they sent you on your	3	A Yes.
4	way, w	here did you go?	4	Q At what point in time did she come outside?
5	A	Home.	5	A She came out when it was almost over.
6	Q	Did you return to your vehicle?	6	MR. GOLDBERG: Hey, Counsel?
7	A	No, I went in the house.	7	MR. HANSEL: Yes.
8	Q	Okay. And was there anybody home when you	8	MR. GOLDBERG: My AirPods are going to die
9	got in t	he house?	9	and it might funk with the audio. I don't need to
10	A	I think my wife was.	10	stop, but I'm going to try to figure this out while
11	Q	And I assume you discussed what happened	11	we're doing this.
12	with yo	our wife?	12	MR. HANSEL: That's okay. And if an
13	A	Yes.	13	objection comes late as a result, we'll recognize it.
14	Q	Had she seen any part of it?	14	MR. GOLDBERG: I appreciate that.
15	A	No, she was there. She came outside, she	15	MR. HANSEL: Yeah, no problem.
16	was the	ere.	16	BY MR. HANSEL:
17	Q	Okay. So let's come to that in a minute.	17	Q Did your wife come out before or after the
18		Was anybody else home other than your wife	18	police arrived?
19	during	this incident?	19	A After.
20	A	Father-in-law and my daughter.	20	Q Did she come out before or after the police
21	Q	And you gave me some ages earlier, but I	21	left?

De	position of Damond Durant, Volume 1	_	Jawone D. Nicholsonovs. State of Maryland, et al.	
1	A She came out after they arrived.	1	Q Does it appear bigger on your screen, sir?	
2	Q Okay. After they arrived, but before they	2	A Yes.	
3	left. They were still there when she came out. Is	3	MR. HANSEL: Okay.	
4	that what you're telling me?	4	MR. GOLDBERG: Counsel, is this the one	
5	A Yes.	5	that was produced in discovery? I believe it was.	
6	Q Okay. And I take it by that point the two	6	MR. HANSEL: I'm sure we both produced it	
7	parties had been separated by the police and the	7	one way or the other. I'm sure it was because I'm not	
8	Nicholson group was in one area and you were in	8	aware of there being any more than one Howard County	
9	another; is that correct?	9	Police Department Incident Report, so I'll put it that	
10	A Yes.	10	way.	
11	Q And your wife likely approached you, not	11	MR. GOLDBERG: Okay.	
12	them; is that correct?	12	BY MR. HANSEL:	
13	A Yes.	13	Q So there is a date and a time associated	
14	Q All right. Had she seen anything until she	14	with this. Do you see that, sir?	
15	came outside related to the incident?	15	A Yes.	
16	A No.	16	Q And then there is a victim listed as Jawone	
17	Q And you asked her that and she confirmed	17	Nicholson. Do you see that, sir?	
18	that to you at some point in time. It might not have	18	A Yes.	
19	been right then, but at some point. Is that right?	19	Q If we scan on down, there is an individual	
20	A Yes.	20	listed as IO. Do you know what that stands for?	
21	Q And so she is not a witness to anything	21	A No.	
1	that transpired between you and Mr. Nicholson or his	1	Q Okay. And it has your name. Do you see	
2	mother or his grandmother or the other woman or the man	2	that?	
3	who was not Mr. Nicholson. Do you agree with that?	3	A Yes.	
4	A Yes.	4	Q It has your weight here as 230. Is that	
5	Q Have you seen I asked you earlier what	5	about what you weighed at the time?	
6	you looked at to prepare for today. Do you recall	6	A That was the time I took that driver's	
7	that?	7	license picture.	
8	A Yes.	8	Q And your height is five, eleven. You're	
9	Q And have you ever, in the history of the	9	almost six feet tall. Is that right?	
	world, seen any of the police reports that were taken	10	A Not quite six feet, but yes.	
11	in connection with this matter?	11	Q And looking at this report, earlier we were	
12	A No.	12	struggling for the date and time and stuff like that,	
13	Q So I'm showing you, let's see, let me get	13	but does this refresh your recollection that it was	
14	to the top here. So I'm showing you, do you see a		Friday, November 10, 2017 that these incidents	
15	document on your screen titled Howard County Police	15	happened?	
16	Department Incident Report?	16	A Yes.	
17	A Yes. That's really, really tiny.	17	Q Okay. And there is a time listed here as	
18	Q Okay. Let's see, I can zoom it a little on	18	l land the state of the state o	
19	my end and you may need to zoom in a little on your	19		
20	end, as well. Is that bigger? I've zoomed in.	20	13.11 in civinal time for lack of a sector term.	
21	A Okay.	21	A 3:44 in the afternoon.	

	position of Damond Durant, Volume 1		Jawone D. Nicholson vs. State or Maryland, et al.
1	Q So earlier when you said this was after	1	Do you see that?
2	school, looking at this, is it fair to say this would	2	A Yes.
3	have happened around 3, 3:30, 3:44, sometime in that		Q And then here it says that PFC Weir,
4	range?	4	W-E-I-R, met with you, D. Durant.
5	A I mean, that's what time they put. I'm not	5	Do you see that, sir?
6	sure.	6	A Yes.
7	Q Okay. But you wouldn't dispute the police	7	Q And he describes his meeting with you and
8	report, would you?	8	what you said and then down here at the bottom there
9	A I mean, that's what they wrote there.	9	was also a meeting with Mr. Nicholson.
10	They're sworn to what they wrote.	10	Do you see that?
11	Q Right, but I'm saying, you don't think	11	A Yes.
12	they're wrong, do you?	12	Q But between those two, do you see he's
13	A I think it was a little earlier than that,	13	describing what you advised him on the scene?
14	but I wasn't sure.	14	A Okay.
15	Q And then here is Mr. Nicholson's	15	Q And I want to go through this list that you
16	information. They've got his age as 16 years old.	16	advised him. You told him you were an off-duty
17	That's certainly consistent with the man you spoke	17	Baltimore City police officer.
18	with, right?	18	You agree with that. Is that right?
19	A That's how old he was at the time?	19	A Yes.
20	Q Yeah, in other words, that's consistent	20	Q It says that you told him that at
21	with your observation. You told me he was obviously		approximately 15:44 you were parking your vehicle on
1	school age when you spoke to him. Being 16, that's	1	Bellfall Court.
2	consistent with your observation?	2	With this document to refresh your
3	A No, no. I thought he was a lot older than	3	recollection, do you now agree that that was the time
4	that.	4	you gave him? The approximately time?
5	Q Well, he can't be a lot older than that and	5	A I still thought it was a little earlier,
6	still be school age. You got 16, 17 and 18 before	6	but that's what because if it happened then, you
7	you're done, right?	7	can't have the same time as it I just thought it was
8	MR. GOLDBERG: Objection. Form. You can	8	a little earlier.
9	answer.	9	Q Okay. And then at the point in time when
10	A I mean, people finish school at whatever	10	you're approaching the two people, it says you
11	age they make selective a more state.	11	approached and asked if they lived in the area.
12	VIIII VIIIIV	12	Do you see that?
13	Q And the officers who responded here are	13	A Yes.
14	listed as Weir, Fowler, Garrison, Bendu and Kurty.	14	Q And then what the officer wrote that you
15	Do you know any of those officers?	15	told him was that the subjects replied that they lived
16	11 110, 511	16	
17	Q Okay. Have you ever had any communications	17	Do you see that?
18	The same of the sa	18	A I see it.
19	A No.	19	Q But you told me they said, fuck you, right?
20	Q And they say they went to the parking lot	20	A Yeah.
21	of the 9200 block of Bellfall Court.		Q Okay. And you told me you told the officer

	Page 150	Ι	Page 152
1			the police. None of that's in here, is it?
2	A Yeah.	2	A No, I don't see it.
3	Q Now, where did the officer get this	3	Q Okay. But you claim you told Weir all
4	information? Remember, this is what you told him.	4	that?
5	A No, that's what he	5	A Yes.
6	Q D. Durant advised of the following.	6	Q And you think, what? Weir just left it out
7	Did you, in fact, tell the officer on that	7	on purpose?
8	day that two men	8	MR. GOLDBERG: Objection. Form. Asked and
9	A No, I remember telling him	9	answered. You can answer.
10	Q I'm sorry, sir. Let me just finish so the	10	A Yeah, I don't know what Weir did.
11	court reporter's hands don't break trying to type.	11	Q And earlier when you were telling me what
12	Isn't it true that you told PFC Weir on the	12	you said to the people what the people said after
13	day in question that when you asked the subjects if	13	you asked if they lived in the area, you didn't admit
14	they lived in the area that they replied they lived	14	earlier to them telling you they lived around, did you?
15	around?	15	MR. GOLDBERG: Objection. Form. You can
16	A That's not what they told me, no.	16	answer.
17	Q Isn't it true that that's what you told	17	A Repeat the question?
18	Weir?	18	Q Yeah, when I first asked you in this
19	A That's not what I told him. I told him	19	deposition, sir, what response they gave to you when
20	that they cussed me out. They didn't tell me where	20	you asked if they lived in the area you neglected to
21	they have acc	21	tell me that they said they lived around, right?
1	Q Did they ever tell you they lived around?	1	MR. GOLDBERG: Objection. Form. You can
2	A I don't remember that.	2	answer.
3	Q All right. You think Weir just made this	3	A They cussed me out and I don't remember
4	up?	4	them saying they lived around. They just cussed me out
5	MR. GOLDBERG: Objection. Form. You can	5	and that's why I walked away.
6	answer.	6	Q And then earlier when you talked about
7	A I don't know where he got it from.	7	asking them why they were standing in the carport, you
8	Q Okay. The next thing, it says that you	8	told me, again, that they just cussed you out. Not
9	asked the subjects why they were standing in the	9	that they were waiting for a bus, right?
10	carport. And again, you told me they said, fuck you,	10	MR. GOLDBERG: Objection to form. You can
11	mother fucker, but here Weir says you told him that	11	answer.
12	they said they were waiting for a bus.	12	A Yeah, I told you that they cussed me out.
13	Do you see that?	13	Q Why is it that you think that Weir got this
14	A Yes.	14	so wildly wrong if you didn't tell him that they said
15	Q Okay. Did you tell Weir that they said	15	they lived around and you didn't tell him they said
16	they were waiting for a bus?	16	they were waiting for a bus, but instead you said they
17	A I think I did tell Weir they said they was	17	just cussed me out?
18	waiting for a bus.	18	MR. GOLDBERG: Objection. Form. You can
19	Q Okay. And there is nothing in here, in	19	answer.
20	fact, in your whole description to Weir about them	20	A How long ago was this? This was a long
21	cussing ever. No fuck you, no mother fucker, no fuck	21	time ago.

	position of Damond Durant, Volume 19		
1	Q No, sir. Officer Weir made these notes the	1	Q the subjects then asked him why he was
2	nme day. November, 2017. It wasn't a long time ago		asking them questions.
3	for him when he made these notes.		Do you see that?
4	A And I'm reading it, like you said, the	4	A Yes, I see that.
5	stuff that I don't remember I'm reading, and I do	5	Q You don't think Officer Weir made that up,
6	remember them saying they was waiting for a bus in the	6	do you?
7	garage. Or in the carport.	7	A He could have assumed that in his report on
8	Q So they did say that.	8	what I was saying.
9	A It didn't make any sense.	9	Q Well, let's look at it, though. It doesn't
10	Q Why didn't you tell me that before when I	10	say any assumptions were made. It says: PFC Weir met
11	asked you what they said in this deposition?	11	with D. Durant who advised of the following.
12	MR. GOLDBERG: Objection. Form. Asked and	12	And one of the things Weir says you advised
13	answered. You can answer.	13	him is that these young men, one 16 years of age, asked
14	A I didn't recall it at the time.	14	you why you were asking them questions.
15	Q Okay.	15	So did you tell Weir that or not?
16	A Reading it, I do remember.	16	A I think I answered that earlier.
17	Q All right. So when you asked if they lived	17	Q I don't think so, but we don't have to have
18	in the area, they didn't cuss you out, they said they	18	that debate. Did you tell Weir that or not?
19	lived around, right?	19	A I don't remember telling him that.
20	A They cussed me out.	20	Q Okay. Do you deny that you said that?
21	Q Did they tell you they lived around?	21	A No, I don't deny it. I just don't remember
1	Page 155 A I don't remember that.	1	Page 157 telling him.
2	MR. GOLDBERG: Objection. Form. Asked and	2	Q And, in fact, you don't deny saying any of
3	MR. GOLDBERG: Objection. Form. Asked and answered. You can answer.	2	Q And, in fact, you don't deny saying any of
	_		Q And, in fact, you don't deny saying any of
3	answered. You can answer.	3	Q And, in fact, you don't deny saying any of the things that Weir wrote down, do you?
3 4 5	answered. You can answer. Q Say again, sir?	3	Q And, in fact, you don't deny saying any of the things that Weir wrote down, do you? A I remember the bus.
3 4 5	answered. You can answer. Q Say again, sir? A I don't remember that part, but they cussed	3 4 5	Q And, in fact, you don't deny saying any of the things that Weir wrote down, do you? A I remember the bus. Q Okay. And here it says you told these young men if they remain in the area you or somebody
3 4 5 6	answered. You can answer. Q Say again, sir? A I don't remember that part, but they cussed me out. Q And when you asked why they were standing	3 4 5	Q And, in fact, you don't deny saying any of the things that Weir wrote down, do you? A I remember the bus. Q Okay. And here it says you told these young men if they remain in the area you or somebody
3 4 5 6 7 8	answered. You can answer. Q Say again, sir? A I don't remember that part, but they cussed me out. Q And when you asked why they were standing in the carport you do remember now them telling you they were waiting for a bus, right?	3 4 5 6 7 8 9	Q And, in fact, you don't deny saying any of the things that Weir wrote down, do you? A I remember the bus. Q Okay. And here it says you told these young men if they remain in the area you or somebody else may call the police. You remember saying that, right? A I remember saying that somebody might call
3 4 5 6 7 8	answered. You can answer. Q Say again, sir? A I don't remember that part, but they cussed me out. Q And when you asked why they were standing in the carport you do remember now them telling you they were waiting for a bus, right? A Yes.	3 4 5 6 7 8 9	Q And, in fact, you don't deny saying any of the things that Weir wrote down, do you? A I remember the bus. Q Okay. And here it says you told these young men if they remain in the area you or somebody else may call the police. You remember saying that, right? A I remember saying that somebody might call the police.
3 4 5 6 7 8	answered. You can answer. Q Say again, sir? A I don't remember that part, but they cussed me out. Q And when you asked why they were standing in the carport you do remember now them telling you they were waiting for a bus, right? A Yes. Q It says here, not that they said, fuck you,	3 4 5 6 7 8 9 10	Q And, in fact, you don't deny saying any of the things that Weir wrote down, do you? A I remember the bus. Q Okay. And here it says you told these young men if they remain in the area you or somebody else may call the police. You remember saying that, right? A I remember saying that somebody might call the police. Q And then here Officer Weir says you told
3 4 5 6 7 8 9	answered. You can answer. Q Say again, sir? A I don't remember that part, but they cussed me out. Q And when you asked why they were standing in the carport you do remember now them telling you they were waiting for a bus, right? A Yes. Q It says here, not that they said, fuck you,	3 4 5 6 7 8 9 10	Q And, in fact, you don't deny saying any of the things that Weir wrote down, do you? A I remember the bus. Q Okay. And here it says you told these young men if they remain in the area you or somebody else may call the police. You remember saying that, right? A I remember saying that somebody might call the police.
3 4 5 6 7 8 9 10	answered. You can answer. Q Say again, sir? A I don't remember that part, but they cussed me out. Q And when you asked why they were standing in the carport you do remember now them telling you they were waiting for a bus, right? A Yes. Q It says here, not that they said, fuck you, mother fucker, or any of that, it says here, the	3 4 5 6 7 8 9 10 11	Q And, in fact, you don't deny saying any of the things that Weir wrote down, do you? A I remember the bus. Q Okay. And here it says you told these young men if they remain in the area you or somebody else may call the police. You remember saying that, right? A I remember saying that somebody might call the police. Q And then here Officer Weir says you told
3 4 5 6 7 8 9 10 11	answered. You can answer. Q Say again, sir? A I don't remember that part, but they cussed me out. Q And when you asked why they were standing in the carport you do remember now them telling you they were waiting for a bus, right? A Yes. Q It says here, not that they said, fuck you, mother fucker, or any of that, it says here, the subjects then asked him why he was asking them	3 4 5 6 7 8 9 10 11	Q And, in fact, you don't deny saying any of the things that Weir wrote down, do you? A I remember the bus. Q Okay. And here it says you told these young men if they remain in the area you or somebody else may call the police. You remember saying that, right? A I remember saying that somebody might call the police. Q And then here Officer Weir says you told Officer Weir that you removed your concealed firearm
3 4 5 6 7 8 9 10 11 12 13	answered. You can answer. Q Say again, sir? A I don't remember that part, but they cussed me out. Q And when you asked why they were standing in the carport you do remember now them telling you they were waiting for a bus, right? A Yes. Q It says here, not that they said, fuck you, mother fucker, or any of that, it says here, the subjects then asked him why he was asking them questions. Do you remember now them asking why you	3 4 5 6 7 8 9 10 11 12 13	Q And, in fact, you don't deny saying any of the things that Weir wrote down, do you? A I remember the bus. Q Okay. And here it says you told these young men if they remain in the area you or somebody else may call the police. You remember saying that, right? A I remember saying that somebody might call the police. Q And then here Officer Weir says you told Officer Weir that you removed your concealed firearm from its holster.
3 4 5 6 7 8 9 10 11 12 13 14	answered. You can answer. Q Say again, sir? A I don't remember that part, but they cussed me out. Q And when you asked why they were standing in the carport you do remember now them telling you they were waiting for a bus, right? A Yes. Q It says here, not that they said, fuck you, mother fucker, or any of that, it says here, the subjects then asked him why he was asking them questions. Do you remember now them asking why you	3 4 5 6 7 8 9 10 11 12 13	Q And, in fact, you don't deny saying any of the things that Weir wrote down, do you? A I remember the bus. Q Okay. And here it says you told these young men if they remain in the area you or somebody else may call the police. You remember saying that, right? A I remember saying that somebody might call the police. Q And then here Officer Weir says you told Officer Weir that you removed your concealed firearm from its holster. Do you see that?
3 4 5 6 7 8 9 10 11 12 13 14 15	answered. You can answer. Q Say again, sir? A I don't remember that part, but they cussed me out. Q And when you asked why they were standing in the carport you do remember now them telling you they were waiting for a bus, right? A Yes. Q It says here, not that they said, fuck you, mother fucker, or any of that, it says here, the subjects then asked him why he was asking them questions. Do you remember now them asking why you were asking questions? A That they asked me why I was asking them	3 4 5 6 7 8 9 10 11 12 13 14	Q And, in fact, you don't deny saying any of the things that Weir wrote down, do you? A I remember the bus. Q Okay. And here it says you told these young men if they remain in the area you or somebody else may call the police. You remember saying that, right? A I remember saying that somebody might call the police. Q And then here Officer Weir says you told Officer Weir that you removed your concealed firearm from its holster. Do you see that? A Yes, I see it. Q That's contrary to what you told me earlier today, right?
3 4 5 6 7 8 9 10 11 12 13 14 15 16	answered. You can answer. Q Say again, sir? A I don't remember that part, but they cussed me out. Q And when you asked why they were standing in the carport you do remember now them telling you they were waiting for a bus, right? A Yes. Q It says here, not that they said, fuck you, mother fucker, or any of that, it says here, the subjects then asked him why he was asking them questions. Do you remember now them asking why you were asking questions? A That they asked me why I was asking them	3 4 5 6 7 8 9 10 11 12 13 14 15 16	Q And, in fact, you don't deny saying any of the things that Weir wrote down, do you? A I remember the bus. Q Okay. And here it says you told these young men if they remain in the area you or somebody else may call the police. You remember saying that, right? A I remember saying that somebody might call the police. Q And then here Officer Weir says you told Officer Weir that you removed your concealed firearm from its holster. Do you see that? A Yes, I see it. Q That's contrary to what you told me earlier
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	answered. You can answer. Q Say again, sir? A I don't remember that part, but they cussed me out. Q And when you asked why they were standing in the carport you do remember now them telling you they were waiting for a bus, right? A Yes. Q It says here, not that they said, fuck you, mother fucker, or any of that, it says here, the subjects then asked him why he was asking them questions. Do you remember now them asking why you were asking questions? A That they asked me why I was asking them questions? Q Yes, sir. That's what you told Officer	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	Q And, in fact, you don't deny saying any of the things that Weir wrote down, do you? A I remember the bus. Q Okay. And here it says you told these young men if they remain in the area you or somebody else may call the police. You remember saying that, right? A I remember saying that somebody might call the police. Q And then here Officer Weir says you told Officer Weir that you removed your concealed firearm from its holster. Do you see that? A Yes, I see it. Q That's contrary to what you told me earlier today, right? A It was still in the holster. Q What's written here that Officer Weir has
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	answered. You can answer. Q Say again, sir? A I don't remember that part, but they cussed me out. Q And when you asked why they were standing in the carport you do remember now them telling you they were waiting for a bus, right? A Yes. Q It says here, not that they said, fuck you, mother fucker, or any of that, it says here, the subjects then asked him why he was asking them questions. Do you remember now them asking why you were asking questions? A That they asked me why I was asking them questions? Q Yes, sir. That's what you told Officer	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Q And, in fact, you don't deny saying any of the things that Weir wrote down, do you? A I remember the bus. Q Okay. And here it says you told these young men if they remain in the area you or somebody else may call the police. You remember saying that, right? A I remember saying that somebody might call the police. Q And then here Officer Weir says you told Officer Weir that you removed your concealed firearm from its holster. Do you see that? A Yes, I see it. Q That's contrary to what you told me earlier today, right? A It was still in the holster.

	T	or Damond Durant, Volume 1		2 Nicholson vs. State of Maryland, et al.
1		MR. GOLDBERG: Objection to form. You can	1	Page 160 Q Is that a yes?
2	answer		2	A Yes.
3	A	Yes, that's not what happened.	3	Q Okay. I'll represent to you that no
4	Q	Okay. So do you think Officer Weir just	4	written statement that was given to this department was
5	made th	nis up?	5	ever produced to me, so I believe this to be accurate.
6		MR. GOLDBERG: Objection. Form. You can	6	Is it accurate that you refused to give a
7	answer		7	written statement?
8	A	I guess that's what he took from it, but	8	A Yeah, I didn't want to give a statement.
9	that's 1	not what happened.	9	It wasn't I didn't. No, I didn't.
10	Q	It says here you did not have time to	10	Q Why is it that you didn't want to give a
11	identify	yourself as a police officer.	11	voluntary written statement?
12		You told me earlier that when the mother	12	A Because I told them what happened and the
13	and gra	andmother came out you did identify yourself to	13	officers, it's just a report, you don't have to give a
14	them, r	ight?	14	written statement if you don't want to. And I was
15	A	Yes.	15	like, well, I gave you, you know, what I said happened
16	Q	And then looking through the report it says	16	and that was it.
17	that you	u declined to make a voluntary written	17	Q They asked you to give a written statement,
18	stateme	ent.	18	though, right?
19		Do you see that?	19	MR. GOLDBERG: Objection. Form. Asked and
20	A	Yes.	20	answered. You can answer.
21	Q	And Mr. Nicholson, though, the 16-year-old	21	A They said I could. They didn't say I had
1	•	I'm sorry, you're laughing, sir? Was that	1	Page 161
2	funny?		2	Q No, no. I'm not asking if they said that
3	A	I'm just reading.		you had to, but they said they would appreciate it.
4	Q	Yeah, tell me what was funny. I see you		They wanted you to give a written statement, right?
5	laughir	ng.	5	MR. GOLDBERG: Objection. Asked and
6		MR. GOLDBERG: Objection. Form.	6	answered. You can answer.
7	A	I didn't see him or hear him give a	7	A I'm answering the question. They said I
8	statem		8	could if I wanted to.
9	Q	Tell me what was funny, though. I'm trying	9	Q Okay. And tell me why you declined. I'm
10	to unde	erstand what you're laughing at.		arying to anadistand may you related.
11	A	That's just what I was laughing at.	11	MR. GOLDBERG: Objection. Form. Asked and
12	Q	What?		answered. You can answer.
13	A	That I didn't see him do any of that.	13	A Because I told them what happened.
14	Q	Why is that funny?	14	Q Okay. But why not also give a written
15	A	It's just my humor, I guess. I don't know.	15	statement so that you could put it in your own words?
16	That's	just I didn't see him.	16	MR. GOLDBERG: Objection. Form. Asked and
17	Q	All right. So it says here the 16-year-old		answered. You can answer.
18	1	eted a voluntary written statement and you	18	A I can't answer that. I don't know why. I
19	refused			really don't.
20		Do you see that?	20	Q Earlier you told me about that you told the
21	A	Uh-huh.	21	police about all these earlier you told me that you

1 1	Page 162 told the police that these young men had cussed. We	1	Q Okay. So in other words, that didn't
	have agreed that that doesn't appear anywhere in their		happen? He didn't give you the case number?
	synopsis of what you said.	3	A No, I got the case number.
4	Do you think they left that out on purpose?	4	Q Okay. Well, I said, is that a lie and you
5	MR. GOLDBERG: Objection. Form. Asked and	5	said, yes, meaning it's a lie.
	answered. You can answer. Calls for speculation. You	6	A Oh, no. I thought you were saying did I
	· ·		, , , , , , , , , , , , , , , , , , , ,
8	can answer. A I don't know why they left it out.	8	get it. Q Okay. Let's clarify it.
9		9	
	Q Now, Mr. Nicholson's description of some of		PFC Weir gave you the case number
	the discussion is remarkably similar to yours.	10	associated with the case. Is that right?
	Remember, you told the officer you asked if they live		A Yes.
	in the area and Mr. Nicholson also said you asked if he	12	Q And using that case number you certainly
	lived in the area.		could have requested the police report. Is that right?
14	Do you see that?	14 15	A Yes.
15	A Yes.		Q And from the police report you would have
16	Q Remember, you told the officer that	16	been able to ascertain the names of the people
	Mr. Nicholson asked you why you were asking questions.		involved. We've looked at it here and their names and
	And here Mr. Nicholson said the same thing to the		addresses are throughout, right?
	officer.	19	A Yes.
20	Do you see that?	20	Q Did you ever request the police report?
21	A Yes, I see it.	21	A No.
1	Q And the two of you were separated when you	1	Q Okay. Why not?
2	were talking to the police, right?	2	A I didn't.
3	MR. GOLDBERG: Objection. Form. Asked and	3	Q I'm sorry?
4	answered. You can answer.	4	A I didn't.
5	A Yes.	5	Q Yeah, you said that. So I'm asking why you
6	Q And so the fact that those two details	6	didn't.
7 1	match exactly between your two statements would	7	A I just didn't.
8 5	suggest, to me anyway, that they're likely true since	8	Q But do you know why? Can you give me any
9	you both said those things at the time.	9	reason why?
10	Do you agree with that?	10	A No, I just didn't.
11	MR. GOLDBERG: Objection. Form. Calls for	11	MR. HANSEL: So I've got 2:00. Let's go
12	speculation, but you can answer.	12	off the record for a brief discussion. I'm imagining
13	A Yes.	13	folks may be getting hungry.
14	Q It says here that PFC Weir provided the	14	(A discussion was held off the record.)
15	case number both to you and to Mr. Nicholson's mother.	15	(There was a brief recess taken.)
16	Do you see that?	16	MR. HANSEL: We're back on the record.
17	A I see it.	17	Officer Durant has asked for an
18	Q Is that a lie?	18	accommodation, which we're happy to grant, which is
19	MR. GOLDBERG: Objection. Form. You can	19	we're going to continue the deposition until Thursday,
20	answer.	20	
21	A Yes.	21	anybody we can be flexible in the future. And the

1	Page 166 parties have agreed we're going to jointly seek a	1	Page 168 ERRATA SHEET
2	60-day extension of the discovery deadline so nobody	2	Case: Nicholson vs. State of Maryland, et al.
3	gets jammed up in any way by the extension.	3	Witness: DAMOND DURANT (Volume I) Date: 6/24/2022
4	Stuart, did I have all that right?	4	PAGE/LINE SHOULD READ REASON FOR CHANGE
5	MR. GOLDBERG: That's all correct.	5	
6	MR. HANSEL: All right. Fantastic. And	6	
7	then with that understanding we can go off the record	7	
8	today. Officer, I'll thank you for your time. We're	8	
9	leaving the depo open pursuant to our agreement.	9	
10	THE WITNESS: Thank you.	10	
11	(Deposition was suspended at 2:28 p.m.)	11	
12		12	
13		13	
14		14	
15		15	
16		16	
17		17	
18		18	
19		19	
20		20	
21		21	
1	Page 167 CERTIFICATE OF DEPONENT	1	Page 16 State of Maryland SS:
2		2	I, SUSAN M. LIEBRECHT, a Notary Public of the
3	I hereby certify that I have read and	3	State of Maryland, Carroll County, do hereby certify
4	examined the foregoing transcript, and the same is a	4	that the within-named witness personally appeared
5	true and accurate record of the testimony given by me.	5	before me at the time and place herein set out, and
6	, ,	6	after having been duly sworn by me, according to law,
7	Any additions or corrections that I feel are	7	was examined by counsel.
8	necessary will be made on the Errata Sheet.	8	I further certify that the examination was
9		9	recorded stenographically by me and this transcript is
10		10	a true record of the proceedings.
11		11	I further certify that I am not of counsel to
12		12	any of the parties, nor in any way interested in the
13	DAMOND DURANT	13	outcome of this action.
14		14	As witness my hand and notarial seal this
15		15	12th day of July, 2022.
16		16	
17	Date	17	- N. V
18		18	Susan M. Liebrecht, RPR Notary Public
19	(If needed, make additional copies of the Errata Sheet	19	My Commission Expires:
20	on the next page or use a blank piece of paper.)	20	September 8, 2025
21		21	

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